PAUL FLANDERS
DRAWER Z

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CARMEL CYMBAL

Vol. 13 • No. 11 | CARMEL, CALIFORNIA • SEPTEMBER 13, 1940 | FIVE CENTS

Council Will Protest Liquor License To Proposed New Apartment-Hotel

SAYS THE EDITOR

SPEEDY

It's been two weeks now and the Carmel Post Office hasn't yet received a reply from the postal department at San Francisco to its query about whether or not the water company's postcard bills violate the postal laws. The only balm we can find to soothe our breast is the thought that, after all, the hare didn't win.

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WHAT'S IN A NAME? TOO MANY LETTERS IN THIS ONE

There was, not so many years ago, for a brief space of time, a president of Mexico with a name something like Gill. He got a lot of publicity. Our secretary of state gets a lot of headline publicity. His name is Hull. Thus will our new Sunset School principal get headline publicity. By Ford gets swell publicity. The Godwins measure up pretty well, too. Senator Vandenberg doesn't do so well. Senator Taft had an advantage over him prior to the Republican convention.

If there ever was a time in the history of this planet that the Christian church needed publicity that time is now.

The Community Church trustees who changed the name of their organization to Church of the Wayfarer may be good Christians, but they'd have done a lot better if they had been pagan newspapermen.

You see, newspaper headline type is not made of rubber.

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WE LOVE WOLLEN GEMEINDE, HOPE HE'LL MAKE JUST OODLES OF THEM

On Page 5 of this issue of THE CYMBAL you may read what Walter Lippmann, ranking Republican political columnist of the country, thinks of Wendell Willkie. Lippmann says that "leadership does not consist of making speeches and giving out interviews."

We like Willkie's speeches; we are delighted with them. Not so long ago, when President Roosevelt answered his challenge to debate with the reply: "I am President of the United States and too busy to debate," Willkie retorted: "Abraham Lincoln was not too great to stoop to debate."

It happens that Abraham Lincoln did his debating while campaigning for the United States Senate. While he was President he was too busy to do any debating. He was almost as busy as Franklin Delano Roosevelt is today.

More recently Wendell Willkie declared, with that electrifying enthusiasm of his, that there should be a Secretary of the Air in the cabinet; that when he is President he will create such a portfolio.

It so happens that army and navy officials of the highest rank have been studying for several years the advisability of creating such an office, and it further so happens that only Congress can create a new cabinet office.

Truly Wendell Willkie is an amazing man; amazingly ignorant of facts past and present.

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COUNCIL SHOULD PROTEST LIQUOR LICENSE TO THIS NEW MAYFAIR HOUSE

In the *Pine Cone's* exclusive story last week about ground about to be broken for Mayfair House, "a 12-unit individual home," and

(Continued on Page Two)

Gen. Stilwell May Address Carmel Business Group

It is anticipated that Major-General Joseph W. Stilwell, commanding officer of Fort Ord, will be speaker at the forthcoming dinner meeting of the Carmel Business Association, Tuesday evening next, Sept. 17, at 7 o'clock.

The business group, feeling the need and desire for more information, both on the army's plans and local developments, have invited General Stilwell to be present. Indications are that he will be free to come.

The meeting, first since last June, will be held at Hotel La Ribera. Dinner is $1 and the public is welcome. Reservations should be made by Monday afternoon. Telephone Carmel 860-W or Carmel 800.

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Women Golfers of U.S. Our Guests Sept. 23 to 28

The Monterey Bay Area will play host to many of the country's leading golfers during the U.S.G.A. Women's championship to be held September 23 to 28 on Del Monte's Pebble Beach course.

It has been decided to give local residents an opportunity to see these feminine stars of the fairways in action at specially reduced rates. Starting today there will be an advance sale of season tickets good for every day of the tournament which will net a substantial saving to those who purchase them before September 20.

In fact, instead of paying the regular price of $5.50, including tax, which will be in effect after September 20, the early birds who want to watch the "birdies" at Pebble Beach need only $4.50, including tax. Isn't that nice?

These special advance tickets may be purchased at Hotel Del Monte, Del Monte Lodge, the Del Monte Caddie House, the Monterey Peninsula Country Club, or by addressing the Del Monte Golf and Country Club at Del Monte.

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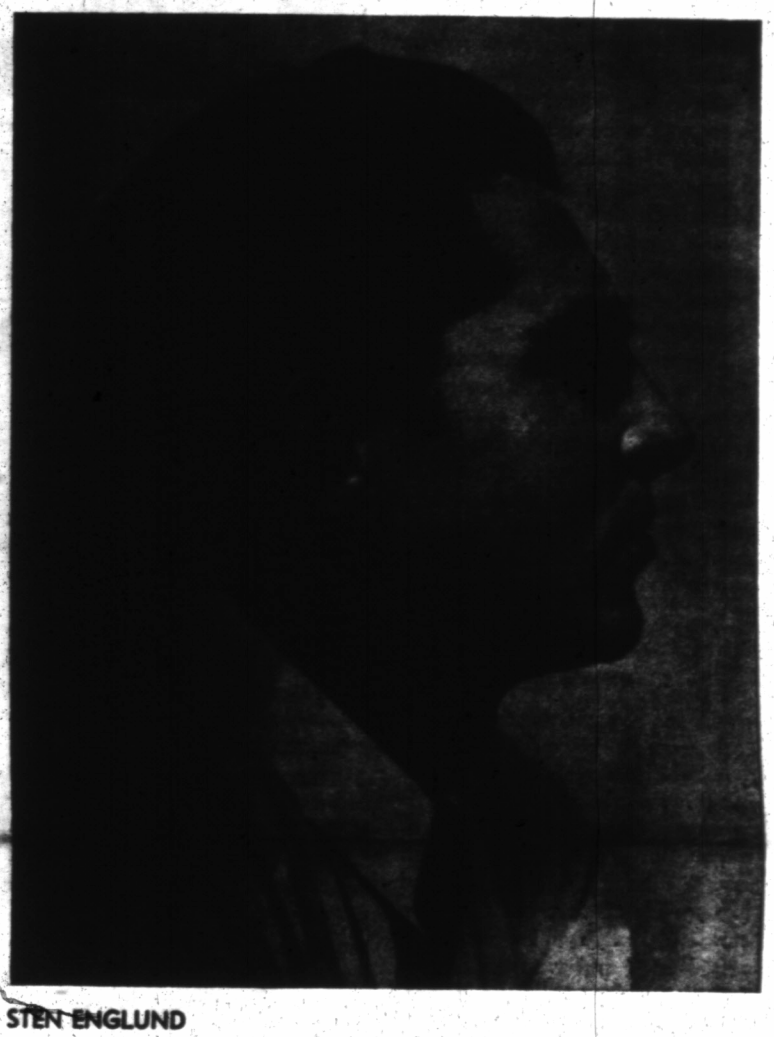
DR. CROWTHER FINDS HIS ADJECTIVE STOLEN

Dr. James E. Crowther, pastor of the Church of the Wayfarer, talked about adjectives during his sermon last Sunday. He told about driving through the Mount Rainier country. He passed through a town with a Majestic Hotel, a Majestic Cafe, a Majestic Stove Works and a Majestic Hot Doggery. The ultimate "Majesty" was on a billboard advertising "Majestic Hams, Bacon and Lard." On reaching the mountain, which the uncivilized Indians called "The Presence," "The Mountain-Which-Was-God," he found that the only adjective that would describe it was already attached to hams, bacon and lard.

Sten Englund—Ralph Linsley at Piano—Will Sing at Playhouse Next Friday



STEN ENGLUND

The Swedish basso, Sten Englund, with Ralph Linsley playing the piano accompaniments, sings in Carmel Playhouse next Friday evening, Sept. 20, under Denny-Watrous management. When Sten and Ralph drive in next Thursday it will be like a bit of the Bach Festival come back, because for the last two festivals Sten Englund has given his magnificent bass voice to the *B Minor Mass* and the week programs, while Ralph Linsley is, as it were, a charter member, playing practically every year since its beginning.

It is no wonder that Carmel has demanded opportunity to hear Englund in solo recital. When the Allied Arts of Los Angeles offered a $1000 prize in 1935 for the finest bass singer, Sten Englund was given the award for his singing of Handel's *Arm, Arm, Ye Brave*—the song with which he will open his Carmel program.

Englund was chosen last spring by Dr. Lert, the famous conductor, along with Elizabeth Rethberg, Charles Kullman and Douglas Beattie, to sing in "Belshazzar," in the big performance in the Hollywood Bowl under the auspices of the Pasadena Music Festival.

The program to be sung next Friday night is exceptionally interesting. It ranges from two groups of Scandinavian songs, an operatic aria, songs of Handel, to a more modern group and a Negro spiritual.

Sewer Board Poll Next Monday

Monday is election day in the Carmel Sanitary District which includes the city and adjoining sections of some of its environs.

The polls, only at the Carmel Fire House, will be open from 6 a.m. to 7 p.m.

So far the only announced candidates for members of the sanitary board are three incumbents—Hugh W. Comstock, Dr. J. B. McCarthy and Keith Evans. The other members of the board, whose terms do not expire at this time, are G. H. Burnette and Allen Knight.

Bernard Rowntree, incumbent district assessor, is also a candidate for re-election.

CHICK McCARTHY PLEADS GUILTY AND ASKS FOR PROBATION

Charles "Chick" McCarthy pleaded guilty in the superior court in Salinas Tuesday to the first count of morals charges involving Carmel boys. The other three counts were dismissed because of the plea. He asked for probation and the court requested a report from the county probation officer which will be submitted later.

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Joining the end-of-summer exodus from Carmel are Hettie A. Withey, who returned to her home in Ontario, Calif., this week; Eugenie Dougherty, who went back to Oakland after an entire summer here, and Eleanor Mary Henry, who has gone home to Santa Barbara.

MEMBERS READY TO TAKE SAME STAND AS IN OTHER HOTEL PROJECT

Announcement by the Mayfair Co., Ltd., that it proposes to serve wines and liquors in its proposed Continental Terrace in connection with Mayfair House, a 12-unit individual home, to be constructed on the former Culbertson property, south-east corner of Seventh and Lincoln streets, has aroused many citizens to protest at the prospect of another hard liquor license in Carmel.

Consistent with the policy of the preceding city council, which sent a protest to the state board of equalization against granting a distilled liquor license to the Phillips-Gates hotel project promoters, the present city council will likewise oppose the Mayfair license application.

Four members of the council—Mayor Keith Evans and Councilmen Herbert Heron, Bernard Rowntree and P. A. McCreery—said flatly yesterday, when asked by THE CYMBAL, that they would vote to protest against another drinking place in Carmel. "We have enough," all of them said in their various ways of saying it.

Councilman Fred Godwin was not questioned by THE CYMBAL as he is the owner of a hotel and we didn't want to embarrass him. But he does not sell liquor at La Playa and we are certain that when he voices his opinion in the council it will be in accord with his fellow members as against any more liquor licenses in Carmel.

The Carmel Business Association went on record as against the issuance of a license to the Phillips-Gates hotel project and it is believed it will stand against the Mayfair application.

While the announcement of the Mayfair promoters says that "under tentative plans Continental Terrace will have neither cocktail lounge nor bar," there is a question as to what the final plans will be, and the possession of a liquor license lets you sell it where you please on your premises.

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MRS. AUSTIN T. WHITE DIES AT HOSPITAL

Mrs. Austin T. White, daughter of Mrs. Mary G. Burton, died yesterday morning at the Peninsula Community Hospital after a short illness. Although having lived in Carmel only for the past year, she had acquired a large circle of friends and will be deeply mourned. Besides her mother, she leaves three daughters and two sons. She was born in Buffalo, N.Y., in 1875, but spent most of her life in Manchester, Mass., and in Boston.

Funeral arrangements have not yet been made.

Continental Terrace, a restaurant in connection, at the corner of Seventh and Lincoln streets, there is contained this statement:

> "Under tentative plans of operation, Continental Terrace will have neither cocktail lounge nor bar. Wines and and liquors, however, will be served with meals in the building or upon the spacious terraced outside dining pavilion. Service will also be made to individual chamber units."

We're against it—and flatly.

You notice that "under tentative plans." That "tentative" can be taken two ways. What does it mean? Does it mean that they haven't decided whether not to sell liquor at all or sell it only with meals and on the terrace, or does it mean that they haven't decided whether to sell it only with meals and on the terrace or have a cocktail lounge and bar?

But it's very immaterial to us which it means—we are against any kind of a liquor license being granted to this new apartment-restaurant enterprise, or any other enterprise.

We have said, and we say again, perfectly willing to let the vibrations of our voice drop where they may, that it was a mistake in the first place to permit any sale of liquor in the city of Carmel. We haven't and we don't say this with any idea of protecting the morals of the town, or of keeping temptation out of the way of confirmed inebriates or periodical drunkards, or because we loathe the bowl, but in the best interests of the community at large—in the best economic interests of the city, if you will.

If there were signs at every entrance to this town reading: "No Liquor Sold," there would not be one desirable visitor turned away, and there would be many undesirable ones who would not turn in from the highway.

There is no question of a doubt about this—Carmel as a community has precisely NOT profitted by the sale of liquor within its confines. Of course, individuals have profitted and from them, of course, comes the loud and raucous yell if you voice an opinion against liquor-selling here. They'll tell you how much business they'd lose; how much would go over the hill to Monterey. But there are others in business in Carmel; others who were in business here long before some of our liquor sellers were (and we mean off-sale as well as on-sale liquor sellers) who, when they are pinned down and assured that their statements will not be quoted, will tell you that they lose money by the existence of on-sale and off-sale liquor licenses in Carmel. Some of our biggest and best and oldest real estate dealers, for instance, will tell you that.

But while it may be impossible to root it out, it is not impossible to keep it down. Certainly the state board of equalization, which controls the distribution of liquor licenses, can be shown that with a dozen or more off-sale establishments, four on-sale tap rooms (five, if you include the Legion Club, which you should) and two beer and wine bars as well as several restaurants serving beer and wine, we've got enough for a community of 3,000 population.

The city council and the Carmel Business Association protested the granting of a liquor license to the Phillips-Gates Hotel project and a beer and wine license to Percy Parkes. If consistent, they should oppose granting a license to this Mayfair House-Continental Terrace project, and should start doing so, as they did with the hotel project, before money has been spent by the promoters.

Liquor doesn't do anybody any good; it doesn't do most people any harm, but its sale in a community such as Carmel was before it was permitted can go a long ways toward ruining such a community, and already it has done Carmel a great deal of harm.

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SHIM, HOMER, OLIVER

I don't know how to put into words the thought that has persistently crept into my mind during the past week. I find it strangely difficult to write about these three Carmel boys who have been struck down. But somehow I feel that there is a bright light in the cloud that crowds about those to whom Shim and Homer and Oliver were most dear. I find a certain essence of joyful understanding in the belief that they "died" with laughter and happiness and eagerness in their hearts. Shim alone of the three has materially gone, but for Homer there is the possibility that the future holds only the antithesis of the vigor and vitality of life that has been his, and I am writing this only a little time after word comes to me from San Francisco that Oliver is much more seriously injured than we have thought. Specialists who have examined him in the University of California Hospital are fearful of the results of what they consider a necessary operation.

But if Homer and Oliver are to die, or if they are to live on in what is not really life, I say that they died happy. I say that Shim Kuster died, not at his home in Carmel, but on a streaming hill in Monterey. To the Soap Box Derby three years ago he gave the full vigor of his heart and it came back to him weakened by the very strength of its exultation.

There was that same vigor and exultation in the heart of Homer Levinson as he rode the waves on Carmel Beach. Unconsciousness struck him as he laughed.

Oliver leaped with joy and the radiant enthusiasm of a courageous boy onto the back of an unsaddled and not completely broken colt. The line of untrammeled life he had known for 13 years was shattered in the glory of Carmel Valley sunshine.

And in the days that followed these tragedies Shim and Homer and Oliver prolonged those laughs. Shim's beautiful face was ever the canvas for his beautiful smile and his mind and hands were ever busy with the courageous business of making himself happy against heavy odds and reflecting that happiness to those about him.

Homer smiles up at you from his bed and he talks with you happily and bravely. That body into which 18 years of youth had poured its strength lies still, but the mind and heart of Homer pour courageously out of it.

After we had carried Oliver from his private room and constant nurse attendance in the beautiful Community Hospital in Carmel to a stern-walled ward in the U.C. Hospital in San Francisco, he looked up at me from his bed and two tears came into his uninjured eye and moved slowly down his cheek. "I don't like it here, Daddy," he said. "I want to go back where I was." I explained to him that it was necessary to take him there for the attention of specialists who would do everything that could be done for him. "I don't care," he said, the tears moving on down to his lips. "I want to go back." Then, as I looked down at him, I decided that he could take it; he always had been able to take it. "Oliver, we can't keep you in the Carmel Hospital," I said. "We can't pay to keep you there." He looked at me steadily for an instant and then quickly a smile broke through the tears on his lips. "It's all right, Daddy," he said, reaching for my hand. "It's all right. I like it here."

Shim laughed through his black days; Homer and Oliver are laughing through theirs. —W. K. B.

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With 31,000,000 motor vehicles, in round numbers, registered in the United States, 394,000 are owned by federal, state and local governments, reports the California State Automobile Association.

Pretty as a Picture

Senorita June Beach of the Monterey County Fair, all dressed up in racing colors, seems to find a smile in Polly, a horse of Henry Potter Russell's, all of which is to remind you that horse racing with pari-mutuel betting and a horse show are major attractions of the Fair, to be held from September 26 through 29 at Monterey.

New Books at the Library

"Mr. Tompkins in Wonderland," by George Gamow, an amusing and simple, but absolutely scientific explanation, with modern examples, of relativity and the quantum theory.

"The Mad Booths of Maryland," by S. P. Kimmel, an old story from an entirely new viewpoint.

"The Sun Never Sets," by M. Muggeridge, on the British Empire.

"Nemesis?" by Douglas Reed, Otto Strasser and Hitler.

"The Delaware," by H. E. Wildes, the latest of the River Series.

Fiction: "The Young Cosima," by H. Richardson; "The Best Butter," by E. Rice; "Rose Galbraith," by G. L. Hill; "Bloody Head," by D. Coolidge; "Geese in the Forum," by L. Watkins.

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STEN ENGLUND

Swedish Basso

Ralph Linsley at the Piano

Carmel Playhouse, September 20, 8:30 p.m.

Tickets: Lial's Music Shop in Carmel and Monterey
$1.10, 83c, 55c, Including Tax

REGISTRATION FOR PRESIDENTIAL ELECTION

CLOSES SEPTEMBER 26

If you have lived one year in the State, 90 days in the county, and 40 days in the precinct, you may register and vote.

If you did not vote at either the August, 1938, primary OR the November, 1938, general election, you must re-register.

If you will be 21 years of age before the date of the election —November 5—you may register to vote.

Shut-ins may register by asking registration deputies to call at their homes. They must do this between October 16 and October 31, inclusive. Then, they must apply by mail to the county clerk, Salinas, for a ballot which will be mailed to them. (Application blanks may be obtained at Republican headquarters, Seventh, near San Carlos street, Carmel.) On receiving the ballot they must have a notary public witness their vote, and must then mail the ballot to the county clerk with the notary's attest.

This also applies to absentee voters.

For further information call Carmel 218. That's Republican headquarters, but even if you're going to vote for Roosevelt, which you undoubtedly are, they'll help you just the same.

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Intelligence Test!

{Or what do you know about Carmel?}

What grocery mart gives the best values in groceries, meats, and vegetables?

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Of Course

High School Open; Running Smoothly

The new Carmel High School opened for the fall semester last Tuesday morning with an enrollment of 228 students in the junior eighth grade division and the four senior high school grades. This is 27 below the registration and is caused by transfers and families moving out of the district.

Otto W. Bardarson, superintendent of Carmel schools and principal of the high school, reported yesterday that the reaction of the students to the new school, its location and the courses of study is fine and the academic machinery is getting into smooth gear.

There have been difficulties about regulation of traffic on the highway for protection of the students, but plans are being worked out to safeguard the children. The report that a student was hit by an automobile while leaving the school last Tuesday afternoon proves to be unfounded. The boy fell from his bicycle in the path of an approaching automobile which stopped before reaching him.

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LA COLLECTA CLUB HEARS PROGRAM ON ALASKKA

La Collecta Club met at the home of Mrs. Flo Holm Wednesday, Sept. 4, and the program concerned the Territory of Alaska. Mrs. Howard Timbers read a paper on "The Valley of 10,000 Smokes" which dealt with the southwest portion of Alaska and its volcanoes. Other members contributed various items on Alaskan history.

The birthdays of Mrs. R. E. Crouch and Mrs. Inies Warren were celebrated.

Mrs. Lawrence Melrose will be hostess for the next meeting, September 18. A one-act play, "Don't Tell a Soul," will be presented by the members, each one of whom is privileged to bring a guest at this time.

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THIS CERTAINLY REMINISCENT OF THE OLD CARMEL

Reminiscent of old Carmel in the days when it was a much smaller place and life was built on a much simpler pattern, was a note, pinned to the pine tree in the middle of Lincoln street opposite the Fraser Looms. It read: "Hey, Bambi: We're staying at the Green Lantern. If we aren't there we're probably on the beach. (We'll be there all day.) Love, 'The Gals'."

Pinned on top of it was another note: "Duckie: Meet me at the breakwater at midnight. C. Gull."

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The Harrison Godwin family is to make its home in Pine Inn which Harrison purchased from John Jordan a month ago. The Godwin home, on the 13th fairway of the Del Monte golf course, has been bought by Arthur C. Webb, an executive officer of the American Can Company in San Francisco. Webb and his family plan to make it their home and will take possession October 1.

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Sunset Menu

Monday: Cream of spinach soup, carrot salad, peas, Spanish rice, ice cream.

Tuesday: Scotch broth, combination salad, string beans, hot dogs, gingerbread.

Wednesday: Cream of celery soup, pineapple and cottage cheese salad, corn on the cob, mashed potatoes, gravy, ice cream.

Thursday: Vegetable soup, Waldorf salad, spinach, tamale loaf, fruit cup.

Friday: Tomato bouillon, molded fruit salad, carrots, creamed tuna and noodles, ice cream.

Shim Kuster

Many people in our village were saddened last Sunday evening when they heard of the sudden death of Edward and Gabrielle Kuster's son Shim. It is a sorrowful thing to say farewell to one so young and loveable. Nearly 15 years ago Shim came to live here, just a baby then, who grew into a rarely beautiful child; his golden hair and great dark eyes and charming smile were a joy to see. Such a gay and active boy he was, with interests all around the place, but first and always an absorption in mechanics. During the past year, when his health was frail, his fingers were ever busy shaping airplane models, or drawing plans, with original variations that showed definite inventive genius. His cheerfulness under the burden of curtailed activities was an admirable lesson in bravery to his older friends. Courteous and attentive he listened to your bit of news, then would eagerly explain the beauty of his latest aircraft design. His thoughts were winged, and all his hopes so strained toward flight, it seemed at the last Shim must have soared up smiling above the beautiful shore and home he loved so well. —Una Jeffers

A brave bright spirit came among us—for a little while. He brought us precious gifts. Mind and heart united in rare intelligence and perception, aims and hopes and plans, all too big for his little body, clever fingers ever fashioning beautiful things.

A great lover and greatly beloved—when still only a small boy, with a halo of fair curls, big brown eyes, an elfish sense of humor, and a smile that literally bewitched one. He loved ships and far-away things, pirates and giants and elves, humans and animals alike—or perhaps, animals just a bit more. He knew no fear.

He adored his home, his mother and his step-father.

When he was five, or there-abouts, he asked:

"Mutti, whatever did Daddy do before he married us?"

He has left our hearts too filled with beauty and reality for any room for grief. We ask you, too, to send no sad thoughts after him, but speed him on his way to greater adventures. —Mundi

(Shim's grandmother)

ALL SAINTS' SERVICES

The Rev. C. J. Hulsewé will deliver the sermon message at All Saints' Church Sunday morning at 11 o'clock and the full-vested choir will sing under the direction of Reu E. Manhire. The choir anthem will be *Bless the Lord* by Michail Ippolitoff-Ivanoff.

The Service of the Holy Communion will be held Sunday morning at 8 a.m.

The Church School, with classes for young people of all ages, begins at 9:30 a.m.

ADVANCE TICKET SALE

for Women's Amateur Golf Championship at Del Monte

Up to September 20, Season Tickets good for every day of the tournament may be purchased at a reduced price of $4.50, including tax. These Season Tickets will be the only ones permitting admission to the clubhouse. After September 20, Season Tickets will be sold at the regular price of $5.50, including tax.

Tickets may be bought through the mail by sending your check to the Del Monte Golf and Country Club, Del Monte, California.

Tickets may also be bought at Hotel Del Monte, Del Monte Lodge, Del Monte Caddie House, and the Monterey Peninsula Country Club.

Soldiers' Canteen Asks Your Aid

With establishment of a soldiers' recreation center on the Monterey Peninsula, assured by offer of the Misses Jacks to lease the historic Pacific Building in Monterey for the purpose, the peninsula-wide committee working on the project is speeding up efforts to raise funds and procure necessary equipment.

Cash donations or pledges may be mailed to the canteen committee at Monterey. Books may be left at the Monterey public library or, if that is inconvenient, at the Carmel firehouse, where the firemen have agreed to assemble them for transportation to the canteen when it is in operation.

The committee feels that the community owes this measure of hospitality to the soldiers, most of whom are young boys away from home for the first time.

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SALVATION ARMY WILL TRY TO RAISE $5,000

After several meetings between a committee from the Peninsula Community Chest and a committee from the Salvation Army's Advisory Board, it has been decided to drop negotiations for this year between the Chest and the Army for the bringing of the Army back into the Community Chest, said Reginald E. Foster this morning. Foster is president of the Army's Advisory Board.

Accordingly an independent campaign to finance the Army's work in Monterey, Pacific Grove and Carmel during the next year will be conducted throughout the Peninsula the week of September 16. The goal is $5000. Campaign headquarters were opened this week in the vacant storeroom at 459 Alvarado street, the use of which has been donated by T. A. Work, president of the First National Bank. Mandel Sener is in charge as assistant to the campaign executives.

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W. K. BASSETT, EDITOR

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CARMEL TIDES

Sept.	LOW		HIGH	
13	2:21a	0.2	8:51a	4.5
	2:25p	1.8	8:28p	4.9
14	2:56a	0.3	9:26a	4.6
	3:04p	1.5	9:11p	4.8
15	3:29a	0.4	9:57a	4.6
	3:41p	1.3	9:52p	4.7
16	3:58a	0.7	10:26a	4.6
	4:17p	1.1	10:32p	4.5
17	4:28a	1.0	10:52a	4.6
	4:52p	0.9	11:13p	4.4
18	4:58a	1.3	11:18a	4.6
	5:29p	0.8	11:55p	4.2
19	5:29a	1.5	11:45a	4.6
	6:09p	0.7		
	HIGH		LOW	
20	0:41a	4.0	6:05a	1.8
	12:12p	4.6	6:52p	0.6

(Supplied by the U. S. Coast and Geodetic Survey)

Douglas School

For the commencement of its 12th season, the Douglas School announces a distinguished staff of teachers arriving for the opening of school September 18.

Miss June Sanders, who is to teach French, Latin and Italian, has both an American and European background from which to draw. She won a scholarship to the Lycee Duruy, Paris, and the highest award of the Mills College Maison Francaise. During her extended residence abroad, Miss Sanders studied piano under I. Philipp at the Conservatoire de Paris.

From England, her adopted home, there is Mrs. Anita Kerr Price, wife of Commander Price of the British Navy, who returns to America for the duration of the war and is to teach history, English, and current events. For the past three months Mrs. Price has been active in evacuating war districts and doing relief work in France.

Claiming the titel of the youngest on the staff is Miss Sinia Westerberg who received her M.A. at 21 from the University of Redlands, where her father, Dr. Westerberg, is dean of education. Miss Westerberg is to teach the sciences, replacing David Marrs, transferring this year to the Carmel High School.

For the position of housemother and secretary, Miss Webb from the Episcopal School in Philadelphia has been engaged. She has had many years of experience in teaching commercial subjects and Spanish.

Two teachers on the staff of Douglas School for a period of years, William Burt and George Sullwold, are teaching in the American School in Shanghai this fall, but both Miss Anne Douglass and Mrs. J. Tuthill return.

Paul Whitman is to resume his position as art instructor and Mrs. Emma Evans will continue as teacher of the piano. Vasia Anikeyev is the announced voice instructor for the coming year.

AT RANDOM

Unseen and Unsung . . . .

Enclosed in a casing
Of formless brown jelly
The angleworm ambles
Along on his belly;
Though he labors alone
In the cavernous black,
He plants in the darkness
A silver bright track.

—E. F.

WE THINK THEY'RE INTERESTING

GUNNAR NORBERG

The trouble with marrying a California girl is that she's never satisfied until she gets bacg to California again.

Gunnar Norberg was managing editor of *Radio Guide* in Chicago when he flew out to Carmel, married Barbara Collins, and flew back there with her. That was in 1936. Now he and Barbara are back in Carmel again and Gunnar, after much under-water swimming against the stream, has broken the surface of the literary world a sufficient number of times to warrant his plugging away fairly consistently at his typewriter. Treading water cautiously, however, he has taken over the publicity job at the Playhouse, left vacant by Richard Nohring who has gone into Merle's Treasure Chest business.

Gunnar's major feature writing achievement is an article just sold to *Good Housekeeping*. His first fiction story was published in the January issue of *Capper's Farmer* and he has just sold another yarn to the *Christian Herald*. He and Barbara have taken a house on Casanova between Twelfth and Thirteenth and you'll hear the tap of the typer going at practically any hour when he isn't at the Playhouse.

This lad has certainly stuck to the writing game. When he was at Stanford he was star reporter and feature editor for the college *Daily*, and wrote on space and at the city and Sunday desk of the San Francisco *Examiner*. He worked his way through college by holding down a job with the Southern Pacific Co., working up from office boy to chief clerk and cashier during the ten years he was on its payroll.

He wrote a syndicated column for the Hearst papers on the Pacific Coast for a brief period in 1931—very brief. As a matter of fact, he held that job a month. But that same year he started and edited the *College Forum*, an intercollegiate monthly published in San Francisco.

In 1935 Gunnar Norberg was in New York City with the Fawcett Publications as assistant managing editor, and then managing editor of *Motion Picture* magazine. After a year of this he went with M. L. Annenberg as assistant editor of the then new *Screen Guide* magazine. Annenberg is serving a three-year term for tax evasion at the present moment—a mere matter of owing the Federal government nine million bucks—which is the reason why Gunnar had to look for another job.

He and Barbara were in Chicago about a year when they sent for him to come back to New York and start *Picture* magazine which later became *Click*. To become "click" isn't as simple as it sounds. In fact, it was quite upsetting. Gunnar was among the many who found themselves out on their ears. So, he free-lanced for a while, came out to the coast with the idea of tying up with some corporation in its public relations department, came to Carmel just for a visit to Barbara's folks (Dr. and Mrs. C. D. Collins of Carmel and Fresno) and ran right into the Playhouse pob. It seemed to tie in nicely with the writing he has in mind—so here they are. Nice people, too.

—MARJORIE WARREN

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COL. WILLIAM ELLIS PULLIAM

He couldn't tell us whether he preferred his mint crushed or merely bruised, and that rather floored us, coming from a Kentucky colonel. But he explained that he had lived in Kentucky only when a boy and the colonel title had been given him by the governor of the state when he returned a few years ago with an illustrious career behind him.

Colonel and Mrs. Pulliam are now permanent residents of Carmel, having purchased the Katherine McFarlane Howe home at Casanova and Eighth. They are not strangers to the Peninsula, having lived in Pacific Grove at one time during a breathing spell in their many world-wide travels, and, of course, their son, Ellis P. Pulliam, is WPA director in Monterey. And, also, Colonel Pulliam was in the military camp at Monterey during the preparedness days of 1916.

But the Pulliams have come to Carmel to stay, and when the colonel talked with us we got the very definite impression that he intends to take considerable interest in the affairs of the community. He agrees with us that Carmel should get as nearly back to what it was originally as practicable, and he promises to back up THE CYMBAL in its policy to that end.

We found out about the colonel's past in our "Who's Who in America." It's quite a past. He was appointed deputy collector of customs at Portland, Ore., in 1893 and served there as special agent of the Treasury Department from 1898 to 1901. He was special deputy collector of customs for the Philippine Islands from 1903 to 1907. In the latter year he was appointed by President Theodore Roosevelt receiver general of Dominican customs. He was reappointed in 1921 and continued to serve under five presidents. He was with the Guggenheim mining interests in Chile from 1916 to 1919. He was decorated with the Order of Juan Pablo Duarte (Dominican Republic) in 1935. He holds the degree of LL.B. from the University of Oregon.

—W. K. B.

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"Eternally Yours" At Playhouse

Tonight David Niven in his most charming mood, with beautiful Loretta Young in "Eternally Yours" is at the Playhouse. This film is full of amusing situations and delightful dialogue handled expertly by Miss Young, Mr. Niven, Billie Burke, C. Aubrey Smith, Hugh Herbert and Zasu Pitts.

Tomorrow and Sunday you'll be able to see "Tower of London," starring Basil Rathbone as diabolic *Richard III*. It is a story of one of the most dramatic periods in all history, the fighting 15th century, when both romance and revenge were carried on within the shadow of the scaffold. In the supporting cast are Boris Karloff, Ian Hunter, Barbara O'Neill, Nan Grey, Vincent Price, Ralph Forbes and Ernest Cossart.

John M. Stahl, who directed "Imitation of Life," "Magnificent Obsession" and "When Tomorrow Comes," turns to a new field of directorial endeavor in "Letter of Introduction," which is at the Playhouse Monday and Tuesday. The principal roles in this unique story are played by Adolphe Menjou, Andrea Leeds and George Murphy, with the comedy supplied by Edgar Bergen and Charlie McCarthy.

Wednesday and Thursday, Nathaniel Hawthorne's drama, "The House of Seven Gables," will be presented with an exceptional cast headed by Margaret Lindsay, George Sanders, Vincent Price, Nan Grey and Dick Foran. The story of a curse that persisted through the ages and a love that could not be defeated by misfortune or disaster, brings the most amazing characters of fiction to thrilling life.

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Laure des Cherres, who has been in Carmel all summer, as is her custom, staying with the Misses Ellen and Berthe von Kleinschmidt, left Tuesday morning for Greenwich, Conn., where she is a teacher of French.

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Walter Lippmann Says Willkie Campaign Has Bogged Down

FAMOUS NEWSPAPER COLUMNIST BELIEVES REPUBLICAN CANDIDATE LACKS QUALITIES OF LEADERSHIP AND THIS IS RESPONSIBLE FOR THE LESSENING ENTHUSIASM FOR HIM AS EVIDENCED BY GALLUP POLL

(The Cymbal is re-printing the following portion of Walter Lippmann's copyrighted, syndicated column, not particularly as political propaganda from our side of the fence, but because it proves to be rather a startling thing. Walter Lippman is perhaps the outstanding Republican political columnist in the country, and his column originates in the New York Herald Tribune, *admittedly the outstanding Republican Party organ in the family of American newspapers.*

(He makes some pertinent remarks about Wendell Willkie, verifying to a large extent what we have been thinking during the past three weeks. It looks to us as though this Republican presidential candidate, who shot into the political firmament like the rocket, is on his way down like the stick. It naturally pleases us that Walter Lippman who, up to this time, the Republicans have so ardently enjoyed quoting, thinks the same way about it.—Ed.)

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It is from this Republican opposition that the small minority of Democratic objectors derive their effectiveness in delaying and obstructing the measures which both Mr. Willkie and Mr. Roosevelt have asked for. It is from the Republicans that the Congressional opposition obtains most of the votes. But what is even more important, the fact that the official Republican organization in Congress takes an isolationist and more or less pacifist line enables a minority of Democrats to frighten the Democratic majority with the continual threat of a party schism. Because the Republicans under Messrs, McNary and Martin do not support the national policy as formulated by the leaders of both parties, a relatively small group of insurgent Democrats are able to control the balance of power in Congress and thus to exercise an influence out of all proportion to their real strength. Their influence would decline and their power of obstruction would dissolve the moment Mr. Willkie was able to induce his running mate and his campaign manager to follow his leadership.

And so, until Mr. Willkie brings his own party to the support of his own pledges, he is plainly in no position to challenge the President on any issue or to criticize the efficiency of what is now being done for national defense. The first condition of leadership is to be able to lead one's own followers. We live under a system of party government, and before a Presidential candidate can challenge the other party he must have established himself as the leader of his own party.

For if he is unable to lead his own party and has quarreled with the other one as well, just how is he going to translate into reality all his excellent personal pledges, hopes and ideals? A President without a party is, as we know from the sad histories of President Cleveland and President Hoover, hopelessly and helplessly stalled.

Nothing is to be gained, certainly not by those of us who hope to be able to support him, in concealing the fact that although Mr. Willkie was nominated as a result of a popular rebellion against the Republican party machine, two months have passed without his becoming the actual leader of his party. For leadership does not consist in making speeches and giving out interviews. It consists in inducing other men to act. And there is as yet no indication that the Republican party leaders in Congress have paid the slightest attention to Mr. Willkie's views on any great issue. The Republicans who are supporting conscription and help to Britain were supporting these measures before Mr. Willkie was nominated; the rest, and they include the official Republican leaders in Congress, either remain in opposition or are passively, like Messrs. McNary and Martin, not giving their support.

In the fact that Mr. Willkie has let the summer go by without establishing his leadership of the Republican party there is to be found, I believe, the real explanation for his failure to gain ground since his personal triumph in Philadelphia. The latest Gallup poll confirms what most experienced observers had already noted, namely that the momentum of the popular movement behind Willkie has bogged down and that if he has not actually lost votes, he has not been gaining them. Gallup polls are not infallible, of course, and they do not measure the intensity of the support behind a candidate. But it is surely the fact that since June the enthusiasm for Willkie has been noticeably chilled as week after week, in the midst of the most critical period of modern history, Mr. Willkie remained remote from the scene of action, reserved on the great controversial issues, and personally isolated from the critical decisions which are shaping the destiny of the country. Crusades cannot be led by anyone reclining in an easy chair on the veranda of a summer hotel and popular movements cannot be put in cold storage for two months and then be set moving again. It is especially difficult to do that when the leader of the crusade is running against a President who day after day is actually dealing with the real issues of the proposed crusade.

There is no use pretending, it seems to me, that the first two months of the Willkie campaign have not been worse than wasted owing to a fundamental misconception of the political situation. Mr. Willkie was nominated by a popular movement which overwhelmed the existing Republican party organization. The vitality of the movement required that Mr. Willkie should at once translate his personal victory into effective leadership of his party. This required immediate action—with no time out in which the defeated party machine could recover and re-establish itself. The action required was to make the party leaders in Congress, especially Mr. McNary and Mr. Martin, bring the party organization into line. This action would have been an immediate and decisive intervention by Mr. Willkie in the real events of the day. He would have been from the start of the campaign a principal participating as a statesman in events. But instead of recognizing his responsibility as the Republican leader and fulfilling it, which would have made him at once a great figure, he became bemused with the idea that he did not need to act and that he could win by talking. He forgot that he had not yet shown his prowess as a party leader and he founded his campaign on the notion that he could outbox the champ.

But this is a radical miscalculation. For as long as Mr. Willkie is conducting a merely personal campaign, without loyal and wholehearted support by his party, he has no way of convincing the country that he can accomplish any of the things he says he means to do. His claim to be elected, and it is at bottom a substantial claim, is that he can do better the things that Mr. Roosevelt is doing. But that claim cannot be demonstrated by smart speeches and it will be ruined entirely if the people come to feel that Willkie thinks he can run the country before he has shown that he can run his party.

For this is not a talking contest and words have no credit unless they are issued against a reserve of acts. Mr. Willkie has not yet done anything. So Mr. Willkie's campaign has not been flourishing. For it has been based thus far upon an avoidance of those acts of party leadership which the practical situation requires. Until these acts have been performed, all the rest of the campaign will seem unreal because it is unreal, being in fact so much personal rhetoric and private oratory.

Democratic Club Meeting Hears Helen Gahagan

Helen Gahagan, California's National Democratic Committeewoman and Carmel's new neighbor, blew in to the Woman's Democratic Club meeting at Elsa Blackman's last Friday afternoon and immediately electrified that group.

With the charm, sincerity and goodwill which she radiates to her audience from the stage, she put over her message. Her freshness and enthusiasm made it seem impossible that she could have arrived from Sacramento at 3:30 o'clock that morning after a day full of social functions, conferences and discussions.

First, Miss Gahagan (Mrs. Melvyn Douglas) told how she loved Carmel and how happy she was to have a home here. Then she proceeded to sketch, lightly but convincingly, the important accomplishments of the present administration. An achievement of so many facets that the mass of people do not realize what it has meant to the country, or how much we accept the social betterment as a matter-of-course which before was a matter of bitter struggle. She emphasized the tragic seriousness of the world situation and the importance of keeping the guidance of foreign affairs in the hands of experienced men. She ended with an appeal to the women of the state to vote, declaring, with truth, that we are not voting for a democratic or republican candidate, but for our own future and that of our children.

Before Mrs. Douglas arrived, Miss Bolling Gregg reviewed Professor Rodell's book, "Democracy and the Third Term," and there were other talks by local speakers, among them Miss Elsa Blackman, Miss Elinor Smith and Mrs. Joseph Schoeninger. The discussion which followed each talk were stimulating and helpful.

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FATHER OF LOA LLOYD DIES AT HOME IN BURBANK

W. M. Connor of Burbank, father of Loa Lloyd of Carmel, died last Friday. Loa was vacationing in Portland when she received the message telling of her father's sudden illness. She reached Burbank by plane Friday morning and was with her father until he died that evening. Loa and her mother survive him.

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True Confession of a Bachelor

I am a very lonely and unhappy man. Not long ago I was in love with a very charming girl; but she couldn't bake and I am particularly fond of baked delicacies. Foolishly, I called the whole thing off. And now I've learned you don't have to marry a girl who is a cook or a baker. If you doubt this, stop down sometime and see how tantalizing the aromas and how delicious the tastes are of the delicacies at the

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P.S.

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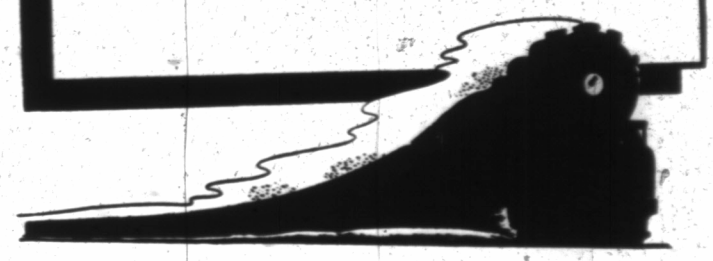

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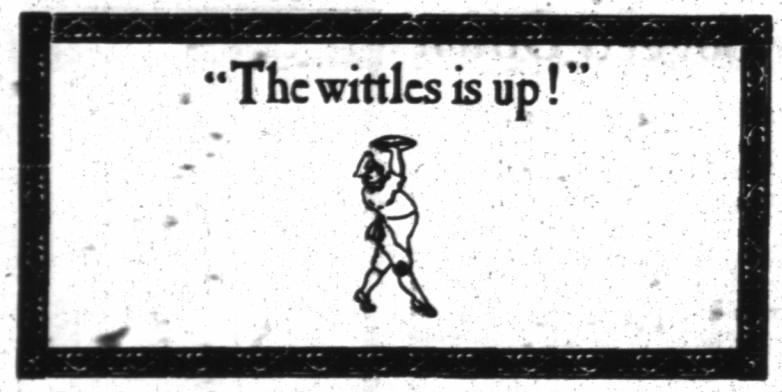

This column is about food—sometimes.

This afternoon my mother and I sat in the living room and quietly went nuts! We were merely trying to decide upon a menu for dinner. For a while we had visions of being raided by a starving family along about seven o'clock—but suddenly Dame Reason came to our rescue. The refrigerator was crammed with perfectly good odds and ends of this and that. If we were any good at that sort of thing, a "leftovers" meal might easily be prepared.

Dinner is now past—the family seemed quite pleased with what we had to offer, so peace reigns once more. All at once it struck me how silly the whole affair was—I mean this business of worrying about one lone meal in a land of plenty! If it had been a matter of wondering just where the food for the next six months was coming from, well, we might have had some cause for alarm; but I don't think that we in these United States are going to be soon forced to get excited over where our next meal is coming from—do you? That is those of us who aren't afraid to get out and work for our board—we'll be fed for our labors.

And that's a whole lot more than most of the folks in certain parts of Europe can look forward to this winter. If one is to judge by stories in the metropolitan press, and commentaries on the national networks, those poor souls are going to be forced to work—perhaps the better word is "slave," from dawn to dusk, if anything at all. All this because of the utterly mad ideas of one man and a couple of his playfellows.

I've just finished reading an interesting and timely book by Lilo Linke, "Restless Years," which she terms "a picture of a German girl growing up during the past two decades, against a background of war, revolution, the breakdown of the middle class during inflation, and the attempt to create a free and democratic Germany, and its ultimate failure."

In her introduction she goes on to say: "I have tried to bring into this book as many people of my environment, as many friends, as possible. There is not a single one whose life has not been profoundly influenced by the political events of the past 20 years. Many have been thrown out of their way; many ruined. The summer of 1934 during which I wrote these pages, has been full of sad and bitter memories, and the future may well add some more depressing chapters."

Yes, Lilo Linke, the future might, and most certainly did, add some very depressing chapters to your story. Six years of unadulterated horror and misery, particularly for persons of your class and degree of education. Much has been written about that situation since you fled your homeland to seek a refuge in another and more tolerant nation.

Miss Linke's narrative traces her life from the age of eight until she had to leave Germany—a young woman filled with bitterness and hate for the power which had taken over the control of her beloved homeland. She had to leave in a hurry because of ardent political beliefs and campaigns. But she left with a sad heart, full of longing for those dear to her who could not, or would not leave when they were given the choice.

Early in her story she tells of one terrible winter during the first World War when even the richest were without proper food or clothing. I am going to quote some of the more vivid paragraphs from the early chapters of the book.

"War spelt for me nothing but thousands of flags celebrating a victory, and no food, dresses, or coal. For years and years my life was crippled for want of these necessities. The only consolations were the irregularities which the war brought about in abundance. There was no lack of variety. Life was never a bore. It was fun to invent tricks in order to survive. Life could only be managed if one was 'clever.' And I was clever, there was no doubt about that. I had more than one opportunity to prove it.

"Soon after the outbreak of the war the food shortage began. In the end we could hardly buy a pea without a ration card. No fats, no milk, no eggs, and my brother and I needed them so urgently. Our growing bones were bare of flesh and only covered with a greyish skin. 'Stork-leg,' 'stork-leg,' called the children in the street when they saw us; hateful creatures, none of them any fatter than ourselves.

"Day after day we had to queue up for the barest necessities of life. When I see waiting crowds outside theatres now my mind is haunted by bitter memories. Innumerable winter afternoons. Thawed snow covering the pavement with a wet mud. Drumming rain. Or a biting wind. And freezing cold. Along the houses, in front of every sixth shop, were long rows of women and children, four abreast pressed against each other and the walls. For hours before the shops opened the colorless crowd stood waiting, bent down by weather and misery, distortions of mankind. Yet a single policeman was enough to keep them in their places.

"Undernourished and thinly dressed, too tall for my ten years, I stood among them to get a piece of meat or a pound of bones. My numb hand was scarcely able to hold the money and ration card. I thought anxiously of my mother. She was as thin as a lost goat and looked old and ugly with her sunken cheeks and blue rims around her eyes. She never ate her full rations, but went without in order to feed Fritz and me a little better than our own tiny share would have allowed her. Now she was queueing up at the grocer's round the corner for ounces of sugar and flour more precious than caviar. Would she get it? Or would the supply be sold out again before it was her turn? Sugar was absolutely necessary to make Ersatz-Kaffee—dish-water as we called it—drinkable at all. To dream of a drop of milk with it was simply ridiculous in its extravagance. For days we nourished ourselves on a sweet, greenish pulp: indigestible ruins of frozen potatoes. Or was it only a bad imitation of them, as all the rest of our food was only an imitation of the real stuff? To overcome the foul taste we poured Ersatz-sauce over them, but the only similarity to gravy was its dark brown color. As for its other attributes, it seemed to be made of nothing but pebbles, ground to grit. We consoled ourselves by saying, "It cleans the stomach, anyhow." And the same raw material was used for the manufacture of soap, which was advertised with the slogan, "Avoids that superfluous lather!" Sand was also the essential ingredient of a certain soup, and of a "sand-wich" paste. The only difference was caused by the amount of water that factories or kitchens added. Sand I heard scratch under the spoon on my plate, sand I saw in tiny clods on my potatoes, sand I felt between my teeth, and sand I rubbed between my meagre hands. If I should shake my body long enough it would certainly begin to trickle out of my open pores!"

Later in the book Miss Linke discusses in some detail the many different political groups influencing the "youth movement" which was beginning to make itself felt throughout Germany. Her discussion is dispassionate and logical, leading one to sympathize more strongly with this brilliant mind now seeking a safe refuge within our borders. Many were the promising young students, authors, doctors, lawyers, and artists who had their careers blasted because of their desire for a private life and a democratic way of government, and who expressed that desire publicly. Like Lilo Linke, they were generally given the chance to leave the country, but some of them are confined to dreaded concentration camps such as Dreshau.

It's pretty swell to live in a country where you can say what you please, go where you please, do what you please, and not have to worry about electrified barbed-wire fences, military guards with clubs and guns, or the fact that your nearest neighbor may be a member of the Gestapo. I'm darned glad to live right where I do—how about you?

—PHYLLIS L. SMITH

"Under Gaslight" To Be Given in Santa Cruz

A truckload of costumes, props and scenery will leave the First Theater the afternoon of September 14 for Santa Cruz where the Troupers of the Gold Coast, under Denny-Watrous management, will re-create the stage of the First Theater on the stage of the Santa Cruz Auditorium and present "Under the Gaslight" the same night. Only a third of the seating facilities of the auditorium will be used, the remainder being curtained off to make a small theater.

Fort Ord is slated for a similar performance of this old melodrama which is directed by Ronald Telfer. About 5 o'clock on the afternoon of September 19 a fleet of army trucks will drive up to the entrance of the First Theater and will haul cast and all up to the new military post for dinner at the officers' mess before "Under the Gaslight" goes on in the big recreation tent.

GOLD COAST TROUPERS TO DO THEIR STUFF FOR BANKERS

A small group of the Troupers of the Gold Coast will entertain the bankers in their assembled convention at Hotel Del Monte October 2. An extended and unparalleled olio will be presented.

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Wayfarer Church Beauty Enhanced

The Church of the Wayfarer, Carmel's Community Church, has been further beautified by a rearrangement of the chancel. The pulpit has been moved from the center to the north side, thus giving an unobstructed view of the chancel and adding to the seeming length of the church. An altar has been installed, surmounted by a beautiful cross from the Gorham Studios in New York, a gift to Dr. and Mrs. Crowther many years ago by their Philadelphia friends.

The massive candlesticks on the altar are the gift of Mrs. Margaret Chamberlain in memory of her mother who bought them in Chile over half a century ago. Eventually, the altar will be of carved walnut in conformity with the 200-year-old panelling of the sanctuary.

A booklet has just come from the Carmel Press entitled "The Church of the Wayfarer and its Biblical Garden." This gives an interesting account of the history, architecture and hand-carved panelling of the Church by its architect, Robert A. Stanton. Then there is a description of the trees, shrubs, reeds, field flowers and vines in the garden which are native to the Holy Land. Butler Sturtevant, the landscape architect, wrote this. A map of Palestine and Carmel Bay shows a striking similarity of contour between these areas.

"The Children's Church" is Dr. James H. Crowther's sermon theme for next Sunday. It is Rally Day for the Church School so the sermon ties in well with this. Mrs. Grace C. Howden is the soloist and will sing Samuel Liddle's arrangement of *How Lovely Are Thy Dwellings*.

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Joe Burge Sells His Nursery

Joseph A. Burge, for 14 years owner of the Burge Nursery and a resident of the Peninsula for 28 years, has sold his business and with Mrs. Burge is leaving this week-end for Cottonwood, Shasta county, where they have bought a 37½-acre ranch. They will raise sheep.

Incidentally and coincidentally, the Burges discovered recently that the other sheep-raiser from Carmel, Ranald Cockburn, is established on property iin Lake county that originally belonged to Joe Burge's grandfather.

Besides selling the nursery business on San Carlos street between Fourth and Fifth the Burges have leased their six cottages on Mission street, back of the nursery. They retain ownership of all the property. The nursery business has been purchased by Donald Gravelle of Pacific Grove, formerly connected with the Alex Eddie flower shop in Del Monte.

The cottages have been leased by Mrs. Pearl Messick of Pacific Grove.

Besides conducting his nursery business, Joe Burge has taken active interest in civic affairs during his residence in Carmel. He was a member of the city council for four years up until 1937.

He once punched the editor of THE CYMBAL on the nose on Ocean avenue. It hurt like the very devil.

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During the ten-year period from December 31, 1929, to December 31, 1939, motor vehicle registrations in the United States rose from 26,501,443 to 31,009,870, an increase of 17 per cent, reports the California State Automobile Association.

Some Pieces in Water Color Show Are Worthy of Getting Excited About

The water color show, to adorn the walls of the Carmel Art Gallery's south room for the remainder of this month and all of the next, is nothing to get intensely excited about. There are, however, a few individual pieces in it that deserve special mention and are worth a slice of anybody's time to go over and see.

First of all, Leslie Wulff's "Apple Orchard." This Fresno artist, who last summer lived in Carmel and studied with Armin Hansen at the Carmel Art Institute, has been doing excellent work all on her own this past year. This water color is proof of it. She has developed a definite style; dainty, exquisite, impressionistic; but the spontaniety springs from a solid foundation of method and procedure.

An amusing bit of Americana is Free Dean's "R.F.D." Post boxes make a nice composition.

Margery Pegram's "Wharf at Monterey" is all right—very much all right, if you should ask one who has been looking at her work for two years. There's nothing that pleases me more than watching people develop something really good—particularly when you know it hasn't been developed quickly and trickily.

Bill Irwin meticulously paints an engine (I'll bet he loves them), a roundhouse, some rows of spare wheels and a railroad man going to work with his lunch box; he takes all this and more, and manages to coordinate it into a bright and satisfying pattern depicting a phase of American living that is still greatly loved and fairly uncontaminated.

Lucile Burtis' "Point Lobos" is okay. Well-disciplined unrestraint results in bold masses and a rather amazing virility, if you happen to know the little blonde lady who did it.

I'm getting rather tired of Royden Martin's Valley scenes. He does them beautifully, but he's done them to death. I should think he'd be bored with the subject by now. I'd like to see this brilliant young artist pack up his duffle bag, tuck his paintbox under his arm, and set out for parts unknown. It's time he received a new impetus and, if he's wise, he'll not stick around here and run the risk of going stale.

There are 26 pictures in the show and among the other artists whose work hangs are Barbara Stevenson, Edith Maguire, William E. Moran, Rosamund Stanley, Paul Mays, M. DeNeale Morgan, Sam Colburn, Margaret Levick, William Watts, James FitzGerald, Burton Boundey, Edda M. Heath, Harold Wagner, Percy Gray and Charlotte Morgan.

—MARJORIE WARREN

John Burr and Anna Grant Dall Give Delightful Concert at Country Club

The all-American program arranged by Mrs. Grace Howden for the Musical Art Club and held at the Monterey Peninsula Country Club Monday night was a good opener for the club's season and was well attended, the high-ceilinged lounge making an attractive setting for an evening of music and talk of music. Excellent acoustics—our old bugaboo—in this room.

A fine thing—when a reporter has to review her own lecture. All I can say is, the audience was kind, and convinced me that it liked what I said about American music, the sources from which it springs, the effect of the European social upheaval upon our national consciousness and the succeeding effect upon our music. It was fun, but I was glad when it was over.

John Burr was great and Anna Grant Dall was a competent accompanist. In his first group of songs I particularly liked the Deems Taylor *Captain Stratton's Fancy*. But it was in his second group of negro folksongs and spirituals that he really rang the bell. When a singer loves negro music he does it well, and John loves it.

Mother Hubbard in the manner of Handel was a hilarious encore and *Water Boy*, unaccompanied, succeeded, as always, in sending quivers up and down my spine.

Miss Dall played Hal Garrott's compositions to the great satisfaction of that composer. Years of experience in accompanying and in ensemble work was revealed in Miss Dall's musicianship. As a solo artist, however, Miss Dall's work struck me as being labored, but perhaps it's not quite fair to judge her on a program restricted to one composer only. Hal's compositions are light and whimsical and charming, but in these later ones he has lost much of the simplicity and straightforwardness of theme development evident in his *Squiffer Suite* and the basic theme, which hallmarks all of Hal's work as definitely as a fingerprint, has become intricate and sometimes confused. I have yet to hear anything of his that beats the *Squiffer Waltz* and the *Wedding March*.

—MARJORIE WARREN

HULSEWES HOLD OPEN HOUSE AT NEW RECTORY

The Rev. and Mrs. Carel J. Hulsewé held an open house and tea at the new rectory in Hatton Fields Wednesday afternoon. This charming affair was not only the official house-warming of *Rutgershold*, as they have named this steeply-pitched-roof, many-dormered dwelling designed in the Scotch manner by Lennart Palme, but it was also the annual Silver Tea benefit for the Altar Guild which in previous years has always been held at *Rushwold*, the Pebble Beach home of Col. and Mrs. Rush Wallace.

Mrs. Alfred Matthews, Miss Mary Eyre, Mrs. Willard W. Wheeler and Mrs. T. J. Thatcher poured for Mr. and Mrs. Hulsewé. The table was decorated with gorgeous Talisman roses as the centerpiece and mixed bouquets of garden flowers were arranged throughout the house.

Rutgers is an old family name of Mr. Hulsewé on his mother's side—hence *Rutgershold*.

\+ + +

Much interest is being displayed over the Central California Automobile Show to be held in Fresno October 9 to 13, inclusive, reports the Fresno office of the National Automobile Club. The show will be held in the Fresno Memorial Auditorium.

Junior Air Corps Is Hobby Club

The Junior Air Corps is a Hobby Club that offers its members the opportunity for study and research in aviation. It combines recreation, science and craftsmanship in a self-governed organization.

The Junior Air Corps is a branch activity of the recreation division of the WPA which provides a director-instructor and a workshop free. There are no fees or dues of any kind. Members furnish their own materials and choose their own type of airplane that they wish to construct. They also have a voice in all club matters.

Those interested in model aircraft designing and building should join the Junior Air Corps, even though they wish to work in their own shop, in order to take part in local contests and profit by the exchange of ideas. This is a nation-wide organization—not a school or shop-study course.

E. R. Bradley is the Carmel director and the shop and club headquarters are located in the garage on Carpenter between Third and Fourth streets. Look for the Junior Air Corps sign on the road.

\+ + +

Visitors during the current season to and including the Labor Day Holiday in Lassen Volcanic National Park totalled 91,950, reports the touring department of the National Automobile Club. This represents an increase of 3.32 per cent over the same period of last year.

Late vacationists will find the autumn foliage in Yosemite Valley and other popular areas in the High Sierra country at its best during the Fall months of October and November, according to the outing department of the National Automobile Club. At this period, the oaks, maples and dogwood turn to flaming tints of red, gold and brown.

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Personalities & Personals

Mrs. Edith Newlands Johnston of Washington, D.C., visited Miss Anne Martin last week. Mrs. Johnston is the granddaughter of the late Senator Sharon of Nevada.

+

Mr. and Mrs. Richard Nohring and Miss Marjorie Simpson, new owners of Merle's Treasure Chest, just returned from a Los Angeles shopping spree loaded with Czechoslovakian and French glassware and other *objets d'art* as well as some interesting costume jewelry. Miss Simpson is a niece of Major Jack Hairs, former owner of this charming shop and Carmel landmark.

+

Mrs. Millicent Sears has been having a houseful of guests ever since before Labor Day. Mr. and Mrs. Robert Daughetry of San Francisco who, just a year ago Labor Day, spent their honeymoon at Millicent's Highlands Studio, returned again for their first anniversary. Everyone in the house exerted himself to make the stay a pleasant one for the young couple, and the result was that although they thought their honeymoon was just about perfect, they decided that the first anniversary was even better. A barbecue on the patio with thick steaks broiled *a la Millicent* over charcoal, was a feature of the holiday week-end. The other guests were Miss E. N. Matthews and Miss Virginia Merritt of Chevy Chase, Md., Dr. and Mrs. J. Le Roy Near of Berkeley, and Miss Ruth Mac Clenathan and her friend, Miss Martha Parkhurst of San Diego.

Dr. Near, who is an osteopathic surgeon, had to return to his duties after the holiday was over, but Mrs. Near stayed with Millicent all the week. When Saturday arrived the doctor arrived too, bringing Dr. and Mrs. James Mooney with him. With these guests at the studio last week-end another barbecue seemed in order.

Tuesday afternoon Mr. and Mrs. William Murray Campbell of San Francisco arrived and are staying out the week. Mrs. Campbell is an old friend of Millicent's and is active in both the D.A.R. and the Daughters of the Confederacy in San Francisco.

+

Mr. and Mrs. Seymour Thomas of Pasadent arrived at La Playa Tuesday night for their annual visit. They'll be here a month. Mr. Thomas is an outstanding artist in California.

+

Mrs. Nell Horsley Aaronson, president of Horsley, Ltd., makers of soap supreme and intensely fancy, was a week-end guest of Mrs. Effie Chapman at her new home in Carmel Woods. With Mrs. Aaronson was Miss Terice DeVore, a costume designer who hails from Beverly Hills. Mrs. Aaronson's soap factory is in Los Angeles. Cocktails were served Sunday afternoon and guess who was there—Helene Landry.

+

Minnie Weeks, a San Jose cousin of Leota Tucker, whose flower shop in that city is known by practically everyone, is in Carmel staying with Mrs. Tucker and enjoying the elegant weather we're having at the present time.

+

E. Frederick Smith, known professionally as Plantsmith, received word Monday morning that his father, F. A. Smith of Des Moines, Iowa, was seriously ill. Plantsmith left by train Tuesday morning, arrived yesterday morning; and unless the unexpected happens, will be back on the job next Monday.

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Mrs. Webster F. Street, who has been at Fallen Leaf Lake, near Tahoe, all summer, is back home again.

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Roe Marie Arlen has been visiting her father, Richard Arlen, this week at his ranch and enrolls for her sophomore year at Pomona College next week. She has been in Carmel all summer with her mother, Mrs. Byington Ford, and left for the south last Sunday.

+

Mrs. Ann Hayford of the Carmel Employment Agency left Carmel last Friday on a motor trip to Colorado with her son, Franklin, who is enrolled at Colorado College this year. She will visit her sister at Boulder Dam for a couple of weeks before returning to Carmel.

+

It was Dorothy Stephenson's birthday Monday. If you saw a huge fire roaring on the north end of Carmel Beach that night, it was Steve's party. They roasted turkeys—no less— and there was sherry to sip, French bread cut longitudinally, soaked with garlic butter and laid across the almost-done turkeys to toast, and a cake. The cake was huge and square and beige-colored. It had red candles on it. Someone found a square of purple paper. They laid it on the sand, placed the blazing cake in the center of it and then surrounded the whole with the wild pink verbena that grows upon the dunes. Those who danced around it were Steve, Marion Howes, Frank Dickinson (Uncle Frank), Marie Short with Eric and Kraig, Barbara Ames, Edith Frisbie and Hank Waters.

+

Mrs. Philip Shotwell, wife of Major Shotwell who was formerly stationed at the Presidio of Monterey, was a guest of Mr. and Mrs. Paul H. Low from last Saturday until Tuesday. Mrs. Shotwell spent Tuesday night as Dorothy Stephenson's guest and left for San Francisco the following day where she will visit before returning to Fort Logan, Utah, where the Shotwells are now stationed and where the Major is on an R.O.T.C. detail.

+

Mr. and Mrs. Bill Heron left Sunday after a week of honeymooning in Carmel. They'll be at home to their friends at 248 Echo avenue, Fresno, just in case any of you get over into the San Joaquin Valley. Bill is the son of Bert, our erstwhile mayor, temporarily a councilman and perpetually a devotee of Shakespeare.

+

Dr. Jim Irwin of the X-ray department of the University of California has been a house guest of Dr. and Mrs. Russell Williams at Carmel Highlands this past week.

+

Mrs. James O. Greenan is in Reno this week with Mr. Greenan and will probably return the week-end. Young Owen walked away with top honors at the Pebble Beach junior horse show staged last Saturday at the Beach stables. He placed in all but one of the seven classes and took a first in the open jumping class.

+

This year the annual play given in honor of Mrs. Laidlaw Williams' birthday by Nancy Williams and her small friends, was dedicated to Mrs. Williams' four-months-old daughter, Alice Laidlaw Bosworth Williams. The play, "The Queen's Choice," was a creation of Nancy and her friends and was given in the garden of the Burton Williams home. Those taking part were Nancy, Susan Walters, and Jennifer and Skipper Lloyd. In the audience were Mrs. Williams, Miss Ellen O'Sullivan, Mrs. Jesse Lynch Williams, Mrs. Howard Walters, Mr. and Mrs. Laidlaw Williams and young Alice, Mrs. Francis Lloyd, Mrs. Russell Williams and her two children, Bea and Cardo, Dr. Margaret Swigart and Miss Ena Hoag. Tea was served afterwards.

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Miss Onalee Harn, who makes her home at Hotel Canterbury in San Francisco but who used to live in Carmel, was a week-end visitor, the guest of Mrs. James Ainsworth. Mrs. Harn wants to return to Carmel and live here permanently and is looking over property to purchase to that end.

+

William Hyde Irwin will be down from Brookdale for a few weeks of intensive painting. He'll stay in the Criley guest cottage at Carmel Highlands while he is here as guest of Mrs. Theodore Criley and Dr. and Mrs. Russell Williams. He'll be here the end of this month.

+

Mrs. Horace G. Reed and three of her daughters, Felicia, Anne and Elizabeth, returned to La Playa Tuesday evening after six weeks at Lake Tahoe. They'll be here for a couple of weeks before returning to New York City for the winter. Anne and Elizabeth go back to Radcliffe College for more study. Felicia is a student at the Dalton School in New York City. Rosamond, the fourth daughter, is already pursuing her studies at Bennington College in Vermont.

+

Katherine Elkins and Lillian McKever are on their way to New Orleans by way af the Grand Canyon, Carlsbad Caverns, El Paso and San Antonio. They'll remain in New Orleans for several days, then go to Chicago where Lillian will stay with Katherine for a week before returning to Monterey. Katherine is staying on to study at the University of Chicago this winter. She is the daughter of Mrs. Frances Elkins, well known interior decorator.

+

Billie Burke (Mrs. Flo Ziegfeld), looking even more beautiful than Jessie Joan Brown had imagined she would look, blew into the Fraser Looms Tuesday of this week. She wore a hat and dress of a soft-sea-green exactly the color of her eyes, and Jessie said her hair was a glorious shade of red.

+

Peggy Mathiot, daughter of Mr. and Mrs. K. D. Mathiot of Rancho Carmelo, left Monday for Mills where she is enrolled as a third-year student.

Last week-end was a full and busy one at the ranch with a barbecue for the guests as the highlight. Among those who soaked up plenty of ranch atmosphere were Mr. and Mrs. L. A. Mills of Stockton, their son Everett, and a friend, Frank Whiting, both Stanford men. Mrs. Beach Wilkin of San Francisco and Tonie and Martha Heyde were also among those present.

+

Mr. and Mrs. William L. Hudson, Mr. and Mrs. Charles A. Fuller, Dr. and Mrs. Walter E. Anderson and Mr. and Mrs. Alan Pattee were at Paso Robles Hot Springs over last week-end.

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Honoring their visitors this last week-end, Mr. and Mrs. Alton Walker and Miss Sally Rogers gave a beach supper on the Point Sunday evening. Their guests included David Cuthbertson of Burlingame, Miss Coline Upshaw of Pasadena, Kenneth Cuthbertson, who leaves Burlingame this week for Harvard Business School, Mr. and Mrs. R. J. L. Currie of Redwood City (Mr. Currie is secretary-treasurer of the Currie Manufacturing Company there), and C. B. Currie, a Redwood City attorney.

+

Dr. and Mrs. Julian Wolfson of San Francisco were week-end

White Oak Inn
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guests at Peter Pan Lodge. Dr. Wolfson is the psychiatrist brother of Dr. Mast Wolfson of Carmel.

+

Up from the south in their little blue Bantam, complete with cockers, black and honey-colored, came Mac and Frances McCuen, on their way back to San Francisco and work after two weeks' holiday. Mac is on the *Call-Bulletin*. Fran takes camera portraits of lovely ladies when she has to and shoots strange abstractions of frogs and lizards against prehistoric backgrounds by choice. They live in Sausalito where the air is better for raising cockers. They slept in Pat Files' trailer all night and the dogs were possessive about it. They have trailer blood in their veins. As for the Bantam—they get 42 miles to a gallon and put in a pint of oil each year.

+

Don Phillips will come down by train from San Francisco tomorrow bearing a basket of bricks for Jinga Lawrence's patio. He'll be a guest of the Tony Lawrences for the week-end. Jinga laid down a new law: if you want to come, come, but not without a brick. Their house-building is going great guns now, but if you plan to call, be prepared to pitch in and work—and don't forget the brick.

+

The Count and Countess de Margerie, their two sons, their daughter, and a governess, arrived at La Playa Sunday evening to stay for about a month, or until their boat sails from San Francisco for China. The family has just come to this country from France. In Washington, D.C., they visited with the Count and Countess Andre de Limur whom they've known for many years, both families being connected with diplomatic circles. The Countess de Limur was Edna Crocker, sister of Mrs. Henry Potter Russell, and she immediately suggested the de Margeries looking up the Russells when they arrived in San Francisco, bound for Shanghai. When they discovered no boat was available for another month (naturally, they wouldn't sail on a Japanese boat and are waiting for a President liner), Mrs. Russell suggested they get away from the city for a while and sent them down to Carmel. Weary from war strain and not inclined to discuss such things, the de Margeries are enjoying the peace and quietness here. They were entertaind at lunchon by Mr. and Mrs. Allen Griffin Monday, by the Russells at dinner that same evening.

+ + +

WILLIAM SILVA PAINTINGS ON DISPLAY IN LITTLE ART GALLERY ONE WEEK

The smaller paintings of William Silva will hang on the walls of the small center gallery of the Carmel Art Gallery next Tuesday, Sept. 17, and this one-man show will remain on view for a week.

Silva is one of the charter members of the artists' colony in Carmel and people come from all over the world inquiring for his work. It is in response to widespread demand that the show is being hung.

The gallery is open to the public without charge each day from 2 p.m. until 5 p.m.

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MONTEREY ADULT SCHOOL TO TEACH RADIO TECHNIQUE

Various phases of radio broadcasting, including microphone technique, sound effects, dramatic presentations, script writing, etc., will be a part of the class in Radio Technique, announced by L. E. Wormley, principal of the Monterey Union Adult School. Group work with an opportunity for presentation, aided by a completely equipped radio studio, will be stressed.

The work will be under the direction of Robert N. Pinkerton, production manager of Station KDON, and will be held in the Monterey Studios of KDON at 275 Pearl street, Monterey.

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

Otto Durein is fairly bursting with pride these days because he is a papa again. This time he is the proud parent of three sons and three daughters, all brown and the perfect image of their handsome father.

Mamma Durein is a coy little Dachshund named *Gretchen* with a great affection for *Otto* and the children.

His master and mistress, Mr. and Mrs. Ted Durein, are very pleased that *Otto* has settled down and become such a decided family man. He was quite a playboy for a while, you know.

+

Also the C. R. Oden home up the Carmel Valley is echoing with the patter of little feet—44 of them, for *Slipper* Oden was the happy recipient of "little bundles from Heaven." *Slipper* is an old-fashioned girl who believes in large families and is having a wonderful time trying to keep track of 11 lively enfants. It is quite an undertaking, however, even for a lady of *Slipper's* abilities.

+

Bonnie Smith is back at Western Union assisting her master, Bob Smith, after an absence of over a week during which the whole village worried about her mysterious disappearance.

She and a friend of Bob's were up the valley enjoying a day's outing when *Bonnie* conceived the notion to do a littel adventuring. That was the last Bob saw of her for some time. She disappeared somewhere beyond the blue and wasn't heard from again until she turned up at San Clemente ranch. Though she was a stranger to them, she was taken in and entertained with true western hospitality. One day the manager of the ranch saw a story in THE CYMBAL about a dog answering *Bonnie's* description who was lost. He communicated with the newspaper office and found that *Bonnie* really was the missing person, so he returned her to Bob.

So once again the familiar little figure is to be found lying outside Western Union, but *Bonnie* has a faraway look in her eyes as she day-dreams of her adventures beyond the blue.

+

Another to hear the gypsy call of the open road was *Pelius* Reamer.

Pelius was quite happy staying up the valley at "White Oak" with his mistress, Mrs. G. W. Reamer, when the long, brown valley road beckoned irresistibly to him, and down it he trotted 13 miles, until he reached Carmel.

He visited friends here until the road beckoned to him again and up it he trotted, 13 miles, back to "White Oak" and his mistress. *Pelius* has made so many trips since, up and down the road, that he has become a familiar figure trotting to and fro between the Valley and the village.

Van Dyke Exhibit Of Portraits Is Pleasing

The pre-view and tea connected with the current exhibition of the portraits of Katherine Van Dyke at the Tilly Polak Gallery last Monday afternoon was a gracious affair in a gracious setting, mellowed by the presence of Miss Polak's notabel collection of antiquities.

The portraits, 13 of them, were well hung, and this downstairs room, since windows have been cut into it from Monte Verde street, proves itself worthy of many future exhibitions of the work of painters.

The portrait of Mrs. Ralph B. Hubbard, New York sophisticate, stood out from its fellows because of the modern treatment in both line and color. The rest were more academic. Mrs. Van Dyke has a definite gift for catching not only the likeness of the person whom she is painting, but his characteristics, and her flesh has a pleasant glowing quality to it.

"Spanish Boy" is a type painting and is beautiful. The portrait of Miss Margaret Brackenridge, a small, round painting, has a muted, dreamlike quality about it which draws the spectator immediately. In the portrait of Henry Van Dyke, painted when he was a small boy and evidently convalescing from an illness, against a floral screen, the Henry Van Dyke we saw in "Our Town" was plainly discernible. Rosalind Reed, vivid in white against a blue-green background with a red flower in her hair, is one of the most successful portraits of all.

—M. W.

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[Protestant - Episcopal]
MONTE VERDE AND OCEAN AVENUE
The Rev. C. J. Hulsewé, Rector
"A House of Prayer for All People"

8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

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French	Mme. Jeanne Pirenne
Design	Miss Lucile Burtis
Pottery and Woodwork	Mr. E. R. Calley
Citizenship	Miss Adeleide Stites
Public Speaking	Mr. D. C. Lockwood
Bookbinding and Block Printing	Mr. R. L. Bruckman
First-Aid	Mr. James H. Brand
Photography	Mrs. Leota Tucker
Playreading and Diction	Mr. Herbert Heron
Writing for the Market	Mrs. Rose Gidley
Home Gardening	Mr. Alex. Eddie
Typing	Mrs. Alice deReimer
Shorthand	Mrs. Alice deReimer
Town Hall Discussion Group	Mr. D. C. Lockwood
Radio Technique	Mrs. Jo Ann Pairitz
Community Chorus	Mr. John Burr
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OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

The Carmel Valley Volunteer Fire Department is getting itself well under way to being organized. Last Tuesday night a group met to hear F. H. Raymond, state forest ranger in charge of the county, and his assistant, Bill Pennington from Del Monte Forest station, talk on fire prevention and also give it pointers on how to go about getting the brigade started. There was a good-sized crowd and the interest is growing in a fine way. Since the state forestry division is having a meeting in Salinas Sept. 18, Raymond suggested that as many of the residents who can and are interested should attend the meeting at 8 p.m. in the Court House. The State is considering the location of another station up this valley and the chances of its being put in this vicinity look pretty good.

After the business meeting Bingo was played, and the firemen's fund is swelling in a mighty encouraging way. While the amount needed to buy complete equipment looks pretty big, if subscriptions and donations and the money raised at various kinds of entertainment keep on coming in at this rate, it won't be long before we have a regular department.

The next open general meeting will be October 1 and it is hoped that every property owner from Steffani, Robles, Laurelles and adjacent farms will be there.

+

The Colonel McIntoshes returned last week from a month's motor trip up northern California and on into Washington. They stopped in Tacoma to visit with Barbara and Dutch Kerwin and report that the bride and groom are doing fine, only Dutch is getting a bit heavy due to Barbara's good cooking. The Macs brought a house guest home with them, Pat Altick from San Francisco.

+

Dr. and Mrs. M. C. Ruehl went on an impromptu trip to San Francisco with Mrs. W. G. Maxwell and they left their house guest, Fred Pattee, home to take care of the garden, the regular dog and the visiting cat. Fred has learned the secret of easy watering from Doc. You sit on a chair on the porch and wave the hose back and forth, which reduces gardening to a very simple matter.

+

The swimming pool up at Fred Godwin's place in Laurelles is finished and is certainly a work of art. (Gracie Gross was the first one in the pool and says it is tops, even for diving.) All the ladder railing and diving board supports are of gleaming chromium and the surrounding walk on the edge is done in red brick. It faces the orchard and the hills beyond, and is in the shade of three huge sycamore trees. They are working on the house at present, which will have several bath-dressing rooms to keep bathers from tromping through the place and messing up Mim's private bath and dressing room.

+

Irene Baldwin gave a delightful barbecue at her place last Saturday night and entertained a large group of her friends, but went to bed the next day with a serious case of flu.

+

Uncle Allie is back with us again after a tedious time in a Salinas hospital, getting his knee fixed up. He fell several weeks ago and was pretty badly scraped up, and after taking Doctor Ford's advice and rubbing his leg with horse-oil the leg got a lot worse so he had to go to town for X-rays and things. Even if Uncle Allie is big, he isn't a horse.

+

The Ralph Skenes of Carmel have taken Audrey Clay's house for the winter. Also the Glenn Fosters of Monterey have taken a lease on the Pfeiffer place for a year.

+

Tommy Lillibridge is feeling pretty bad because his pet rabbit, *Theodora*, died and not even the three new Bedlingtons can console him. (Tommy's mother is Mary Weir of *Journey's End Kennels* and raises Beds and Cockers.) Tommy says *Theodora* was all right until he fed her carrots from Rosie's. Evidently the rabbit didn't have as much sense as Sally.

+

Everybody is very glad to know that Bill Saunders is home from the Community Hospital. Bill said that there were plenty of pretty nurses and he got lots of attention and doesn't see why the doctor had to send him home so soon.

+

Gretchen Herron, daughter of Mr. and Mrs. Jack Herron of Carmel, celebrated her fourth birthday August 18 at their Carmel Valley home. Those attending the party were her sister Schatzi, and friends, Tommy Lillibridge, Phyllis Church, Dickey and Johnny Lewis, Given and Marilyn Bridenbecker and Mrs. Lewis. She received many lovely presents. Cake and ice cream was served, after which the children played games.

+

Joe Algrava said he bought two lots so he would have a big enough place to keep his horse, but right now he has Gert staked out up there with a sickle, cutting brush. Her sympathetic women friends come up and bring her soda pop—or do they? —ELSBETH FRELLSON

Just in Case... YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a *pine* forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 2,800 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,200 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are:

Mayor and Commissioner of Finance—Keith B. Evans.

Commissioner of Police and Lights—Bernard Rowntree.

Commissioner of Streets—P. A. McCreery.

Commissioner of Fire and Water—Herbert Heron.

Commissioner of Health and Safety—Frederick M. Godwin.

The above get no pay.

City Clerk and Assessor—Saidee Van Bouwer. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Acting Chief Roy Fraties. Patrolmen, Earl Wermuth, Leslie Overhulse, John Van Epps, Livinstone Hay. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

DIRECTORY OF SCHOOLS & TEACHERS

MUSIC • ART • VOICE • DANCE • LANGUAGES

FRENCH STUDIO
Malcolm Moulder
resumes classes and private lessons for beginners and advanced pupils
starting September 2
New address: N. W. Corner San Carlos and Santa Lucia. Telephone 1570

June Delight Dance Studio
Russian Ballet, Spanish, Tap, and Ballroom
Private and Class Instruction
Studio on Mission bet. Fourth and Fifth, Telephone 538-W

Pavel Danilewski
Teacher of Piano
Exponent of Ignace Paderewski
Cator Studio, Fourth and Lopez
Telephone 1447

Margaret Hanna Lang and Hazel Coolidge
POTTERY WORKSHOP
It's pleasant and easy to create your own pottery designs for your own practical use. Moderate fee.
THE OLD BULL AND BEAR PIT
Tyler and Pearl Streets, Monterey, California

Anna Grant Dall
Pianist, Teacher, Accompanist
Exponent of Most Modern Music Principles in Technique and Pedagogy
For Information Please Telephone Carmel 1127

Carmel Art Institute
Kit Whitman, Director
A recognized, all-year round school of drawing, painting and sculpturing
Enrollments now being accepted for Fall session.
Telephone 1222 or 618

THE NEW, AMAZING 1941 KIMBALL PIANOS NOW ON EXHIBITION
Philco and RCA Victor Radios
Abinante
Palace Music Store
425 Alvarado Street, Monterey
Telephone 7874
"Home of the Steinway"
Pianos for Rent

WALTER KELSEY
TEACHER OF VIOLIN, HARMONY, AND COMPOSITION
Instruction Includes Orchestral Coaching and Conducting
Studio, Corner of Alta and Junipero
Telephone Carmel 678

RUTH DEXTER BURNETT
Dancing
GUARANTEED COURSE
OF SIX HALF-HOUR LESSONS
Private Instruction
TANGO • RHUMBA • FOXTROT • WALTZ
Telephone Carmel 1273

THE FOREST HILL SCHOOL
CARMEL-BY-THE-SEA
A nursery school, Pre-school and primary school.
Morning and Day Pupils. Transportation arranged.
Piano Instruction. Reasonable Rates.
Telephone Carmel 344

WOOD COAL KINDLING
Plaza Fuel Co.
6th and Junipero, Phone 180

Monterey County FAIR
•
Horse Racing
with Pari-Mutuel Betting
Six Races Daily (Except Sunday)
•
Horse Show
Each Night and Sunday Afternoon
•
Great Exhibits and Entertainment
4 Days — 4 Nights — Thurs. - Fri. - Sat. - Sun.
Sept. 26-27-28-29
at Monterey Fairgrounds
•
General Fair Admission Only 25 Cents
Children 10 Cents
Come Over to Illuminated Fair Parade, Street Fiesta, 8 p.m., Sat., Sept. 21

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of $3 a year is made to permanent residents in the Carmel district outside the city. A deposit of $3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev Carel J Huisewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Crurch of the Wayfarer (Community Church), Lincoln street, half a block south from Ocean avenue. The Rev. James E. Crowther, D.D., pastor. Telephone 1540. Services: Worship, Sunday, 11 a.m., Sunday School, 9:45 a.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Ernest Bixler, postmaster.

Mail closes—For all points, 8 a.m., 1:20 p.m., 7:05 p.m. Sundays and holidays 2:10 p.m. only.

Air Mail—Air mail mailed before 8 a.m. and 1:20 p.m. catches planes out of Monterey going both North and South. Air mail mailed before 7:05 p.m. goes to San Francisco by bus and goes out on planes to the East and South same night.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

+ + +

Sunset School News

George McElroy of Mrs. Jordan's Seventh Grade, who came from Panama this summer, had to go back there again. This was unexpected. He leaves with his family next Tuesday.

+

Earl Stanley of the Seventh Grade spent part of his summer vacation by going to San Francisco and Treasure Island.

+

Martin Irwin was elected president in Mrs. Jordan's Seventh Grade. Ann Wood was elected vice-president and Willette Torras, secretary.

+

Tommy Hefling spent part of his vacation at Treasure Island. He is in Mrs. Jordan's Seventh Grade.

—CLAYTON NEILL, JR.

Carmel Hospitality

CARMEL INN
At Home In A Friendly Atmosphere
Moderate Rates
San Carlos at Eighth ✓ Phone 691

ROBLES DEL RIO LODGE
12 Miles Out in the Sunshine of Carmel Valley, Telephone 7-R-1
DINING ROOM • COCKTAIL LOUNGE
SWIMMING POOL

Newly Remodeled
Monte Verde Apts.
Ocean View. Large, Comfortable rooms and apartments.
Very attractive rates
Monte Verde near Ocean ✓ Tel. 71

PINE INN
A hostelry of distinction expressing the charm and tradition of Carmel
DINING ROOM OPEN TO PUBLIC
ON OCEAN AVENUE

Highlands Inn
5 Miles South of Carmel on San Simeon Highway
Rates $5 to $7.50 per day
American Plan

7th & Lincoln ✓ Tel. Carmel 800
Hotel La Ribera
"Home of Hospitality"
European Plan ✓ Rates from $3

Business Directory

THOBURNS
Sound Stock Insurance
P. A. McCREERY
Insurance Manager
Tel. 333 ✓ Box 148

Carmel Transfer
G. R. YOUNG
General Trucking ✓ Concrete Work Contracting
Fourth and Mission ✓ Telephone 124

Boarding ✓ Stripping ✓ Bathing
THE ORIGINAL DEL MONTE KENNELS
Pedigreed Puppies for Sale
J. A. West, Owner
Telephone 5327 ✓ Monterey, Cal.

Watson's Nursery
Annuals
Trees ✓ Ornamentals
FOURTH AND MISSION
Telephone 205-W
CARMEL

A. D. H. CO.
Heating ✓ Plumbing
Sheet Metal and Electrical Work
Gas Appliances
San Carlos and Fifth ✓ Tel. 270

DR. T. GRANT PHILLIPS
Chiropractor
Colonic Irrigations
Leidig Apartments, Dolores Street
Telephone 202-R

LEGAL NOTICE

NOTICE INVITING SEALED PROPOSALS

—o—

Pursuant to resolution of the Sanitary Board of the Carmel Sanitary District directing this notice, said Sanitary Board hereby invites sealed proposals or bids for the following work to be done and improvements to be made in said District, to-wit:

That Camino Del Monte from the existing sewer manhole in Pico Avenue to a flushing inlet to be constructed hereunder five hundred (500) feet northwesterly from the said manhole in Pico Avenue; Santa Rita Street from the existing sewer manhole in Pico Avenue northwesterly to a manhole to be constructed hereunder in Serra Avenue and Serra Avenue from the said manhole to a flushing inlet to be constructed hereunder one hundred twenty-five (125) feet northeasterly from said last mentioned manhole; Pico Avenue from the existing sewer manhole in the intersection of Pico Avenue and Santa Rita Street to a manhole to be constructed hereunder five (5) feet easterly from the western line of Guadalupe Street; Guadalupe Street from the last above mentioned manhole in Pico Avenue to a manhole to be constructed hereunder in Serra Avenue; Cabrillo Street from the existing sewer manhole in Pico Avenue to a manhole to be constructed hereunder three hundred (300) feet northerly therefrom; the right of way reserved for public utilities in the rear of the even numbered lots 2 to 22 inclusive, all in Block 156 and Pico Avenue, from a manhole to be constructed hereunder on the existing sewer in Pico Avenue at a point one hundred forty (140) easterly from the existing manhole in the intersection of said Pico Avenue and Camino Del Monte northwesterly to a flushing inlet to be constructed hereunder in the northwestern corner of said lot 22; and Serra Avenue from the hereinabove mentioned manhole to be constructed in the intersection of Serra Avenue and Guadalupe Street easterly three hundred (300) feet to a flushing inlet to be constructed hereunder, all be improved by:

(a) Constructing therein six-inch diameter vitrified clay pipe sewers;

(b) Constructing therein brick and concrete manholes with cast iron frames and covers and galvanized wrought iron steps;

(c) Constructing therein vitrified clay pipe flushing inlets with cast iron frames and covers;

(d) Constructing therein vitrified clay Tee branches and four-inch diameter vitrified clay pipe laterals from all of said sewers which are constructed in streets to the property lines fronting on all lots improved with buildings designed or used for human habitation; and

(e) Constructing therein vitrified clay Tee branches from said sewer so to be constructed in the right of way in Block 156 above mentioned, opposite all lots improved with buildings designed or used for human habitation.

All of said work to be done and improvements to be made are to be constructed at the places and in the particular locations, of the forms, sizes dimensions and materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the Sanitary Board of said District, entitled "Carmel Sanitary District, Carmel Woods, Sanitary Sewers" on file in the office of the Secretary of the Sanitary Board, reference to which document is hereby made for a full and detailed description of said proposed work and improvements, and for further particulars.

Notice is hereby given that serial bonds will be issued to represent assessments of $25.00 or over, remaining unpaid more than thirty days from the date of the warrant, for the cost of said work and improvements, and to extend over a period of four (4) years from the second day of January next succeeding the next October fifteenth following their date, which bonds shall bear interest at the rate of six (6) percent per annum and shall be issued and the principal and interest paid thereon, all according to the provisions of Part III of said Improvement Act of 1911.

Notice is hereby given that the Sanitary Board of said District has, by Resolution No. 95, ascertained and determined the general prevailing rate of per diem wages in the locality in which said public work is to be performed, for each craft or type of workman needed to execute the contract, and the general prevailing rate of per diem wages for legal holiday and overtime work in said locality, a copy of which is contained in the specifications adopted by said Board for said work and improvement, a copy of which specifications is on file in the office of the Secretary of said Board of said Sanitary District, to which reference is hereby made for a particular statement of same.

All proposals or bids shall be accompanied by a check payable to the Carmel Sanitary District, certified by a responsible bank for an amount which shall not be less than ten per cent (10%) of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder and two sureties, who shall justify before an officer competent to administer an oath, in double the said amount, and over and above all statutory exemptions.

Said sealed proposals or bids shall be delivered to the Secretary of said Board on or before 7:30 P.M. of the 24th day of September, 1940, said time being not less than ten days from the time of the first publication and posting of this notice. Bids will be opened on said day and hour.

Dated: September 10th, 1940.

G. H. BURNETTE
Secretary of the Sanitary Board of the Carmel Sanitary District.

First date of publication—September 13th, 1940.
Last date of publication—September 20th, 1940.

CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

1—REAL ESTATE FOR SALE

$6000 HOME—In Carmel Woods situated in a fine location, nice view, large livingroom, dining room, 2 bedrooms, 2-car garage. Very modern in every respect. Practically new. FHA will make $4400 Loan payable approx. $35 per month. Has Log Exterior which fits in with the surroundings. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66. (11)

LOG HOUSE, San Juan Road, Carmel Woods; 2 bedrooms. Eligible $4400 F.H.A. loan. Also under construction on Randall Way, Hatton Fields, 3-bedrooms, 2 baths. Call Bensberg, Builder, Carmel 1543. (tf)

2—REAL ESTATE FOR LEASE

3 BEDROOMS—2 baths-large living room, dining room, excellent water view, ideal kitchen, central gas furnace, 2-car garage. Garden and grounds a feature of this home and cared for by owner.

2 BEDROOMS, bath, living room, dinette. This home is new and offers convenience and all modern facilities.

CARMEL REALTY COMPANY
Ocean Ave. Tel. 66 (11)

5—HOUSES FOR RENT

WE HAVE A COMPLETE LISTING of one-, two- and three-bedroom houses, for winter rental or by the year. Furnished or unfurnished. ELEANOR GEERING — RENTALS, CARMEL INVESTMENT CO., Ocean Ave., Carmel, Calif. Tel. 63. (11)

FOR A HAPPY vacation, a furnished 4-bedroom house in Robles Del Rio. Lovely view. Call 6-J-2 or 7-R-1. (tf)

48—STUDIOS

ATTRACTIVE, LARGE Studio room, one or two beds. Two smaller rooms. Permanent. Reasonable rates. Central. Monte Verde and Seventh. Leota Tucker, phone 995. (tf)

WANTED — STUDIO SPACE for dancing. Not classes. Address L-80, Cymbal office. (12)

34—PLACE TO LIVE WANTED

WANTED ON YEARLY LEASE, by careful tenant, University woman, modern 2-room apartment within a few blocks of library. Write full particulars to P.O. Box 1283, Carmel. (12)

29—JOBS WANTED

KATHERINE HUGHES, formerly employed Peninsula Country Club, desires office work. Also willing to work for room and board plus small salary. Call Monterey Hotel. 3184. (11)

POSITION as companion. No housework. Home more important than salary. Address L-79, Cymbal office. (13)

WHO NEEDS an experienced, capable secretary? Address L-76, Cymbal Office. (tf)

66—PIANOS

WANTED TO RENT. Grand piano. Perfect condition. Will pay cartage and reasonable rent. Call 1138. (tf)

17—FOR SALE

BEAUTIFUL COAT, white flannel, with peasant embroidery in colors. Worn only twice. Will sell for half price. Cymbal office, L-73 (tf)

24—LOST AND FOUND

LOST—Just a mutt we call "Butch," part airedale, black and white and grey splotches, but we long to have him back. He disappeared from a house on Junipero between Fifth and Sixth last Tuesday. He's just a pup and had no collar. Telephone Mary at Monterey 8848. (11)

LOST: Brown leather key case containing three keys, several weeks ago in Carmel's shopping district. Reward. Phone 1216. (11)

1—REAL ESTATE FOR SALE

ONE BEDROOM COTTAGE—within three blocks of beach. Excellent income property. Priced at $3800 for immediate sale. CARMEL INVESTMENT CO., Ocean Ave. Carmel, Calif. Tel. 63. (11)

BRAND NEW HOME—In the Mission Tract—just being completed—built under FHA supervision—ready to occupy immediately — attractive and modern. Has large livingroom with dining alcove, 2 bedrooms, bath, kitchen, attached garage, a protected brick patio. Nice view of water and mountains—sun all day long. Ideal home location or fine for rental investment. Terms can be arranged. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66. (11)

HATTON FIELDS HOME—On a large corner lot south of Ocean Avenue—large livingroom with a fine view—2 bedrooms, 2 baths, dining room and kitchen. Has only been occupied by the present owner. Fine large homes all around, making it a fine home investment. Central furnace heat. Convenient to new high school. Is priced to sell. Shown by appointment only. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66. (11)

$1950 WILL BUY corner at 12th and Camino Real, 40 x 100. Excellent location for home or as an investment. Terms. Phone 1330. (tf)

A REAL HOME AT A BARGAIN price. Three bedrooms, two baths, living room, dining room, den, kitchen. Lot 80x100. Grand marine view. Good construction and in best of condition. Walking distance of business section and beach. Price $7500. (11)

MISSION TRACT LOTS — Finest home sites of 60 x 100 ft. for $1550. All utilities are there, including sewers. Wires all underground. Ideal location for home or rental investment. Close to beach and convenient to town. An area of all new homes. Monthly terms can be arranged to suit buyer. FHA loans quickly approved. By comparison these lots are best values south of Ocean Ave. CARMEL REALTY COMPANY, Ocean Ave., or SEE ANY CARMEL BROKER. (11)

FOR SALE AND OPEN FOR INSPECTION from 10 a.m. to 5 p.m. except Sundays, N.W. corner Dolores and Thirteenth. Also from there will be shown two other homes of unusual charm. These homes have 2 and 3 bedrooms. Prices are low. See and believe. Exclusively by JOHN H. BENSON, licensed Realty Broker. Phone 449 evenings. (tf)

Bargain Lots
$600 $650

CARMEL WOODS

EASY PAYMENTS AS LOW AS $10 MONTH
•
76 Lots Sold in 76 Weeks to Home Owners and Investors
•
ALL UTILITIES AVAILABLE
•
F.H.A. Loans Quickly Approved
•
IDEAL LOCATION FOR A HOME OR RENTAL INVESTMENT

See Any Carmel Broker

"Maryland" at Carmel Theatre Sunday; "Turnabout" Will Panic You; on Now

BRENDA JOYCE and JOHN PAYNE in "Maryland" at the Carmel Theatre Sunday.

Those who saw "Maryland" when it was at the State Theatre in Monterey said it was marvelous and not to miss it. As it comes to the Carmel Theatre Sunday here's your chance to catch the boat if you missed it before. It will stay through Tuesday. It's in technicolor, has Walter Brennan, Fay Bainter, Brenda Joyce, John Payne and Charles Ruggles in its cast, and is a story of the romance and the beauty of a proud state in all its traditional glory. You'll see the thrills, color and excitement of the most spectacular steeplechase in America—the Maryland Hunt Cup Race; and you'll witness a beautiful and spirited romance as well.

In "Turnabou,t" the Hal Roach comedy from the Thorne Smith novel which is at this theater tonight and tomorrow, you'll be able to laugh yourself sick over one of the most delightful, ridiculous and hilarious comedies ever screened. Adolphe Menjou, Carole Landis, John Hubbard, William Gargan, Verree Teasdale, Mary Astor, Donald Meek, Franklin Pangborn and Joyce Compton make up the notable cast. Everything happens when the husband gets tired of being a husband and the wife grows bored with being a wife. They change places—she goes to the office—he stays at home. And then the stork goes haywire. It's the gayest, goofiest riot that ever reached the screen.

Carmel Adult School Offers a Wide Range of Free Classes for the Term

An interesting class for every adult is the promise of the Carmel Adult School in the announcement of classes for the coming year. Most of the classes will be held at Sunset School and most will hold their first meeting during the coming week.

Among the interesting changes from last year are the association of John Burr, Ted Kuster and several of the new high school teachers with the Adult School program. Kuster will be in charge of dramatic production and training, the adult school program being in addition to his work at his own School of the Theatre. Burr's Community Chorus will join the Adult School program Monday and Thursday evenings at room 11, Sunset School.

The first meeting of the dramatics group will be on the Sunset stage next Thursday evening, Sept. 19. This group will meet Mondays and Thursdays.

The Monday evening literary group, which has been led by Roy J. Gale for the past several years, will continue to meet Monday evenings in the Sunset library with Lucian Scott, new member of the high school factulty, devoting the first evening to reviews of the most recent best-sellers and outlining a program for the semester. Scott will have the class for the first semester while Gale is on leave.

Madame Jeanne Pirenne will have two classes in French, taking beginners Mondays, and more advanced students Wednesday evenings, in room 3 at Sunset. Direct, conversational methods are used in this class. Army officers and their families are extended a special invitation to attend this class, as well as all others who want to learn, or to improve their knowledge of French.

A new class, offered by Miss Lucile Burtis, will study design on Mondays in room 11 at Sunset. The work will include silk screen, block-printing and other media of creative expression, with emphasis on the artistic and esthetic.

Pottery and woodwork will be offered again by E. R. Calley in the shop at Sunset on Mondays. The two types of work are carried on at the same time without interference with each other. This group didn't want to stop in the spring and is expected to move along with both beginners and others at a rapid rate.

Thursday evenings the shop will be occupied by R. L. Bruckman, and his bookbinding and block-printing enthusiasts. Bruckman has fine equipment and his students do beautiful work in this field. Like most of the classes this one is also open to beginners.

Tuesday evenings Madame Beygrau will have the shop for clay modelling. Madame Beygrau has had a class for children during the summer.

Miss Adelaide Stites will have a class Monday evenings in room 4 for citizenship for adults. This is directed especially at training for citizenship examinations.

A course in public speaking is offered by D. C. Lockwood, room 2, Sunset, Monday evenings. Many people have expressed a desire for this work. The group will develop into a discussion group later in the year, with its own officers, discussion topics, and occasional outside speakers.

Tuesday and Friday evenings in the Sunset library Herbert Heron will continue his playreading and diction class. This year a part of the time will be devoted to modern plays and a part to Shakespeare. Several plays will be produced during the year.

Another new class will be devoted to writing for the market. It will be directed by Mrs. Rose Gidley who has been very successful in assisting writers to market their products. The first series will be devoted to short stories.

Photography will be taught by Mrs. Leota Tucker again, with beginners on Mondays, and advanced students on Tuesdays, in the dark room at Sunset. You may enroll Monday afternoon at 2:30 o'clock at Mrs. Tucker's studio, or at 7:30 at the school.

Typing on Tuesday and Thursday evenings is the one class that will go to the new high school building. The typewriters are up there and there is no choice in the matter. Mrs. Alice deRiemer will have this class and the class in shorthand which will meet in room 2 at Sunset on Wednesdays.

Alex Eddie's class in home-gardening is offered again in response to a most insistent demand. The evening has been changed to Tuesdays, room 2, Sunset.

Only one class in physical recreation will be started this week. Mrs. Ann Uzzell will have games and exercises for women on Tuesday and Thursday evenings in Sunset School.

Radio Technique will be taught by Mrs. Jo Ann Pairitz in the old music room at Sunset on Wednesday evenings. Actual broadcasts of programs will be a part of the class activity. Regular work will include the use of a public address system, voice culture, use of sound effects, writing and producing of plays, sketches and commercial broadcasts.

Training in first-aid will be offered Monday evenings at the Sunset Cafeteria room by James H. Brand, Jr. This will be the standard Red Cross course leading to a Red Cross certificate.

Many people have expressed a desire to form a Town Hall listening group. The plan is for this group to meet for dinner at 6 p.m. to listen to the Town Hall broadcast and then continue the discussion for an hour. D. C. Lockwood will act as chairman for the time being until the group selects its own, after which he will act as director. The group is asked to meet for the first time Thursday evening, Sept. 19, to discuss the type of dinner desired and other arrangements.

Monday and Wednesday evenings in the Sunset gym have been reserved for men's physical recreation. Work in this line will be started later, when there is more interest in inside games.

A bulletin giving more detailed in formation about the classes is being issued by the school today and will be mailed to box holders. A copy may be obtained by requesting it, or any other information at Sunset School office from 9:30 to 10 a.m. or 7 to 9:30 p.m. During these hours J. W. Getsinger, principal of the Carmel Adult School, will be found in the office.

OUR NEW BUILDING & LOAN ASSOCIATION LICENSED TO DO BUSINESS

State Building and Loan Commissioner Ralph W. Evans announced this week that he had licensed the Carmel Building & Loan Association, which was incorporated July 20, to operate in Carmel. The new association is to begin operations with a capital and surplus of $27,500, all of which has been paid in. The incorporators are Barnet J. Segal, James C. Doud, C. P. Burrows and J. Shelburn Robison, all residents of Carmel.

So, the Segal-Doud-Burrows-Robison group can go ahead and take your money or lend it to you without going to jail. They are all ready to go ahead, too, in their brand new offices in the former Bank of Carmel building on Ocean avenue.

BLUE BIRD TEA ROOM

Breakfast • Luncheon
Tea • Dinner

OCEAN AVENUE
Near Lincoln

A buy for men!

Heavy, fine quality wool hose at fifty-five cents. Don't forget the headquarters for Dobbs Hats and Manhattan shirts are at this modern store . . . *where sensible prices prevail*

CHARMAK & CHANDLER of Carmel

KENNEL OF JOURNEY'S END
MARY L. WEIR
Bedlington Terriers and Cocker Spaniels
Robles Del Rio
Telephone 17-J-4

Nielsen Bros.

carry the largest stock of fine imported and domestic groceries of all the stores on the Monterey Peninsula. In addition, all vegetables, which are of choicest quality, are maintained in prime condition in our refrigeration storage. And the meats in our market are exclusively Swift's "Premium" Quality.

at competitive prices

On Dolores Street between Seventh and Eighth
Telephones: 963 and 964. The Market is 57

New!
Mushrooms Broiled in Butter
Herb Vinegar
Pickled Mushrooms
Koeppen's Cocktail Hour Snappies

Favorites!
Edam Cheese (from Holland, still available)
First Family of Virginia Cookies
Gobelin Chocolates
Alleghretti's Bitter-sweet Chocolates